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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

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AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money: in default of which the lot or lots purchased to be immediately put up again and resold.
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- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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CATALOGUE
OF
PRINTED BOOKS.

FIRST DAY'S SALE.

BOOKS FROM THE LIBRARY FORMED BY THE LATE
John William Pease, Esq. of Pendower, Newcastle
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OCTAVO ET INFRA.

LOT 1.

Passed		LISON (Sir A.) History of Europe from the commencement of the French Revolution to the Accession of Louis Napoleon in 1852, with index, 23 vol. <i>portraits, half calf, m. e.</i> 1849-59		
Brown	2	Annual Register. (The), or A View of History, Politics and Literature, 1758-1876 (<i>but wanting 13 vol. as follows: 1760, 75, 82-3, 89, 97, 1804, 6, 29, 35, 61, 65-6</i>), with index vol. for 1758-1819; together 107 vol. <i>calf gilt</i> 1795-1877	1	2
Edwards	3	Arabian Nights. The Thousand and One Nights, translated by E. W. Lane, 3 vol. <i>woodcuts by Harvey, half green morocco gilt, g. e.</i> 1839-41	2	10
do	4	Bancroft (G.) History of the United States, 9 vol. <i>portraits, maps and illustrations, polished calf, full gilt backs, m. e. by F. Bedford</i> Boston, 1859-66	5	5
Parsons	5	Binns (R. W.) A Century of Potting in Worcester, <i>illustrations, original cloth, g. t.</i> 1865—Birch (S.) History of Ancient Pottery, 2 vol. <i>illustrations, cloth</i> , 1858 (3)	1	1
Dobell	6	Boaden (James) An Enquiry into the Authenticity of Various Portraits of Shakspeare, <i>portraits, half morocco</i> , 1824—Blades (W.) The Enemies of Books, <i>plates and woodcuts</i> ,	1	6

LOT 6—continued.

half levant morocco, g. t. 1880—Catalogue of the Towneley Library, 2 parts in 1 vol. *portrait, interleaved and priced throughout, red morocco gilt, g. e.* R. H. Evans, 1814; etc. (6)

- 1 1 7 Boase (G. C.) and W. P. Courtney: *Bibliotheca Cornubiensis, a Catalogue of Works relating to Cornwall, with the supplement, 3 vol. cloth* imp. 8vo. 1874-82 *Last*
- 1 8 8 Boccaccio (G.) *Il Decamerone, woodcuts, original vellum*
In Vinegia, per Comin da Trino, 1556 *Atkinson*
- 1 5 9 Book of Common Prayer, together with the Psalter, *each page within an ornamental border with scenes from the Life of Christ, the Dance of Death, etc. blind stamped calf, gilt gauffered edges, fine copy, W. Pickering, 1853—Journal of John Woolman in the Service of the Gospel, in red and black, woodcut, vellum, Essex House Press, 1901* (2) *Bain*
- 1 12 10 Bowes (J. L.) *Japanese Marks and Seals, illustrations, 1882—Keramic Art of Japan, by G. A. Audsley and J. L. Bowes, plates in colours and other illustrations, 1881, cloth, g. t.* (2) *Hare*
- 2 4 11 Bree (C. R.) *A History of the Birds of Europe, not observed in the British Isles, 5 vol. coloured plates, cloth* 1875-6 *Thorpe*
- 2 16 12 Bryce (James) *The American Commonwealth, FIRST EDITION, 3 vol. cloth* 1888 *Maggs*
- 8 13 Bunyan (John) *The Heavenly Footman, woodcut, 1777—The Barren Fig-tree, woodcut, 1778—The Water of Life, woodcut, 1779; all in half calf; and another* (4) *Lewine*
- 2 10 14 Burton (R.) *The Anatomy of Melancholy, 3 vol. half parchment, g. t. J. C. Nimmo, 1886—Barclay (Alexander) The Ship of Fools, 2 vol. facsimile illustrations, buckram, 1874* (5) *Shandry*
- 1 10 15 [Byerley (T.) and J. C. Robertson]: *The Percy Anecdotes, by Sholto and Reuben Percy, 20 vol. portraits, half green morocco, m. e.* n. d. *Maggs*
- 3 5 16 Byron (Lord) *Works, with his Letters, Journals and Life by Thomas Moore, 17 vol. portraits and plates, morocco, g. e.* 1832-3 *Edwards*
- 1 16 17 Carlyle (T.) *History of Frederick the Great, 6 vol. portraits and maps, calf, 1859-65—Blakey (R.) History of the Philosophy of Mind, 4 vol. cloth, 1848; etc.* (15) *Brown &*
- 1 18 18 Chatsworth Library. *Catalogue of the Library at Chatsworth, by J. P. Lacaita, 4 vol. original cloth*
Privately printed at the Chiswick Press, 1879 *Heffer*
- 1 10 19 Clarendon (Earl of) *History of the Rebellion, 8 vol. 1826—Religion and Policy, 2 vol. portrait (foxed), 1811—Life of Clarendon, written by himself, 3 vol. 1827, uniform calf gilt panelled back, m. e.* (13) *Walford*

- Walford 20 Cornish Magazine (The), vol. I and II, *illustrations, cloth*, 1898-9
—Devon and Cornwall Record Society, parts 9-17, *wrappers*,
1908-13, with Extra Series No. 1 (4 copies), 1913 (16) 1 2
- Ellis 21 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque
Tour in France and Germany, 3 vol. in 4, FIRST EDITION,
LARGE PAPER, *portraits, plates and facsimiles, the engra-*
vings in the text on india paper, and a series of additional
plates on india paper by Lewis inserted, morocco extra,
panelled back, g. e. FINE COPY 1821 16 10
- Maggs 22 Dibdin (T. F.) Aedes Althorpinæ; an Account of the Books and
Pictures at Althorp, with a Supplement to the Bibliotheca
Spenceriana, 2 vol. *portraits, plates and facsimiles of wood-*
cuts, a few ll. discoloured by set-off from the plates, calf extra,
gilt panel tooling on sides, inside gilt border, g. e. 1822 3
- Thorpe 23 Dibdin (T. F.) Bibliographical Tour in the Northern Counties,
2 vol. *plates and woodcuts, original boards, uncut* 1838 1 8
- Levine 24 Dickens (C.) Works, 30 vol. ÉDITION DE LUXE, *illustrations on*
india paper by H. K. Browne, Leech, Tenniel, Cruikshank,
Cattermole, etc. original boards 1881-2 9 5
- do 25 [Dodgson (C. L.)] Sylvie and Bruno, *illustrations by H. Furniss,*
FIRST EDITION, *original cloth, g. e.* 1889—Alice's Adventures
under Ground, facsimile of the original MS. book, *original*
cloth, g. e. 1886; FINE COPIES (2) 1
- Maggs 26 Garrison (W. L.) The Story of his Life, 1805-79, 4 vol. *portraits*
and illustrations, cloth, 1885-9—Donnelly (I.) The Great
Cryptogram, 2 vol. *portraits, cloth*, 1888—Law (E.) The
Royal Gallery of Hampton Court, *illustrations, buckram,*
g. t. 1898 (7) 1 2
- Braun 27 Gentleman's Magazine (The), from its commencement in 1731
to 1846, vol. I to CIII, and New Series, vol. I-XXVI (*but*
4 vol. and 5 half vol. missing), in 167 vol. *portraits and*
engravings, half calf (1731)-1846 6
- Leitch 28 Goldsmith (O.) The Vicar of Wakefield, with Memoir by G.
Saintsbury, 114 *coloured illustrations, calf extra by J.*
Larkins, J. C. Nimmo, 1886—Rousseau (J. J.) Confessions,
2 vol. 2 *portraits and etchings by Ed. Hedouin*, LARGE
PAPER, ÉDITION DE LUXE, *linen, privately printed*, 1896 (3) 4 15
- Thorpe 29 Haddon Hall Library. Wild Life in Hampshire Highlands, 1899
—Our Forests and Woodlands, 1900, 2 vol. ÉDITION DE
LUXE, *plates, vellum*—Sowerby (J. E.) Ferns of Great
Britain, *coloured plates, cloth*, 1855—Seeböhm (H.) Siberia
in Europe, 1880; Siberia in Asia, 1882, 2 vol. *maps and*
illustrations, cloth, etc. (6) 3 3
- Walford 30 Hallam (H.) Constitutional History of England, 3 vol. 1829—
Europe during the Middle Ages (with the supplemental
notes), 3 vol. 1841-8—Literature of Europe, 3 vol. 1843,
uniform half calf, full gilt backs, m. e. (9) 2 2

- 4 10 31 Hazlitt (W. C.) Bibliographical Collections and Notes, first, second and third series, 3 vol. *cloth* 1876-87 *Quaritch*
- 1 12 32 Hollar (W.) Portraits of Courtezans, 10 *plates, no title, half roan, n. d. (reprint)*—Theatrum Mulierum, 48 *plates, several spotted and two or three damaged, calf, n. d. (reprint, with title-page to 1643 edition inlaid)*—A Cabinet of Portraits, British and Foreign, 64 *portraits, half calf, William Darton, n. d.; lot sold not subject to return* (3) *B. Stevens*
- 1 8 33 Jewitt (L.) The Ceramic Art of Great Britain, 2 vol. *numerous illustrations, cloth, 1878*—Royal Book of Crests, edited by Joseph Maclaren, 2 vol. *vol. I text, vol. II plates, half morocco, g. e. (1883); etc.* (5) *Last*
- 2 5 34 Keble (John) The Christian Year, 2 vol. *FIRST EDITION, blue morocco gilt, panelled back, g. t. by Zaehnsdorf* 1827 *Thorpe*
- 4 35 Kempis (T. à) Of the Imitation of Christ, with notes by T. F. Dibdin, *frontispiece, engravings on india paper, LARGE PAPER, with a proof impression of the frontispiece inserted, A. L. s. from T. F. Dibdin inserted, morocco extra, panelled back, g. e.* 1828 *Sotheran*
- 15 36 Lang (Andrew) The Library, second edition, *LARGE PAPER, plates and illustrations, crushed morocco, g. t. 1892*—Fountaine Collection of Majolica, *illustrations, boards, Christie, 1884*—Old Porcelain of the Earl of Dudley, *priced, illustrations, boards, ib. 1886; etc.* (4) *Quaritch*
- 1 2 37 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, *illustrations by A. Thorburn and G. E. Lodge and a map, 2 vol. cloth, g. t.* 1895 *Thorpe*
- 5 5 38 Lingard (John) History of England to 1688, copyright edition, *with 10 portraits etched by Damman, 10 vol. polished calf extra, inside gilt border, by J. Larkins J. C. Nimmo, 1883* *Edwards*
- 2 6 39 Lloyd (L.) Scandinavian Adventures, second edition, 2 vol. *tinted lithographs and other illustrations, original cloth, 1854*—Waterton (C.) Wanderings in South America, 1812-24, *illustrations, polished calf, gilt inside border, g. t. by Riviere, 1879* (3) *Thorpe*
- 2 10 40 Lloyd (L.) Game Birds and Wild Fowl of Sweden and Norway, *map, plates in colours and other illustrations, cloth, g. t. 1867*—Harting (J. E.) A Handbook of British Birds, *plates in colours, buckram, g. t. 1901* (2) *do*
- 1 14 41 Lowndes (W. T.) Bibliographer's Manual, 4 vol. *half morocco, g. t.* 1857-65 *Chaundry*
- 1 1 42 Macgillivray (W.) The Natural History of Dee Side and Braemar, edited by Edwin Lankester, *coloured map and woodcuts, presentation copy from Prince Albert with printed inscription, morocco, gilt line tooling on sides, panelled back, gilt inside border, g. e. Printed for private circulation, 1855* *Thorpe*

- Thorpe* 43 Molière (J. B. P.) Dramatic Works, translated by H. van Laun, 6 vol. *etchings by Lalauze, cloth* 1 14
Edinburgh, W. Paterson, 1875-6
- Barter* 44 New Testament (The), with notes by Matthew Henry, *an ÉDITION DE LUXE printed in gold on loaded and glazed paper, green morocco tooled in gold and blind on sides, g. e. inside borders, silk linings, in padded case* 1 8
De La Rue, Cornish and Rock, n. d.
- Dobell* 45 Nichols (John) John Niccols Pilgrimage, wherein (*sic*) is displayed the lives of the proude Popes, ambitious Cardinals, lecherous Bishops, fat bellied Monkes and hypocritical Iesuites, *black letter, title backed and border shaved, worm-hole through some ll. a few headlines shaved, wants 2 ll. (sign. N 3-4), blind tooled morocco* 2 14
Thomas Dawson for Thomas Butter and Godfrey Isaac, 1581
- Thorpe* 46 Nichols (J.) Literary Anecdotes of the eighteenth century, 9 vol. in 10, *portraits, a few notes in MS. 1812-16*; Illustrations of the Literary History of the 18th century, vol. I-IV *only, portraits, 1817-22*; together 14 vol. *uniform calf gilt, m. e. joints weak (joints of one vol. broken)* 1 6
(14)
- Quaritch* 47 Owen (H.) Two Centuries of Ceramic Art in Bristol, being a history of the manufacture of "The True Porcelain," by Richard Champion, 160 *illustrations, cloth* 2 12
1873
- Morton* 48 Payne (J. T.) and Henry Foss. Bibliotheca Grenvilliana; or bibliographical notices of the library of the Rt. Hon. Thomas Grenville, 3 parts in 4 vol. *no portrait, cloth* 10
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- Quaritch* 49 Ritson (Joseph) [Works]. Collection of English Songs, 3 vol. 1783; Life of King Arthur, 1825; Memoirs of the Celts, 1827; Annals of the Caledonians, 2 vol. 1828; Ancient Songs and Ballads, 2 vol. 1829; Fairy Tales, 1831; Robin Hood, 2 vol. 1832; Letters, 2 vol. 1833; Pieces of Ancient Popular Poetry, 1833; together 15 vol. *uniform half crushed morocco, m. e.* 8 5
1783-1833
- Thorpe* 50 Ruskin (John) Modern Painters, 5 vol. *plates, cloth, 1860-9*; Stones of Venice, 3 vol. *illustrations, cloth, 1858-67* (8) 2 12
- Sothman* 51 St. John (C.) Natural History and Sport in Moray, *plates and illustrations, cloth, Edinburgh, 1882*—Gätke (H.) Heligoland as an ornithological observatory, *portrait, cloth, g. t. ib. 1895*—Day (F.) British and Irish Salmonidæ, *plates (some in colours), cloth, 1887* (3) 2 8
- Last* 52 Scott (Sir W.) Redgauntlet, 3 vol. *FIRST EDITION, original boards, uncut, 1824*; Waverley, second edition, 3 vol. *half calf, 1814*; etc. 1 (9)
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- 4 5 . 54 Seeböhm (H.) Birds of the Japanese Empire, *woodcuts, cloth*, 1890—Barrington (R. M.) Migration of Birds, *map, cloth* (1900)—Rodd (E. H.) Birds of Cornwall and the Scilly Islands, *portrait and map, cloth*, 1880 (3) Thorpe
- 2 5 . 55 Shakespeare (W.) Shakespeare illustrated with biographical anecdotes, with portraits of actors, editors, etc. 2 vol. *numerous portraits and plates on tinted paper, contemporary straight-grained blue morocco, g. e. with book-plate of the Earl of Gosford, slightly rubbed* G. Sidney, 1793 Bain
- 4 2 6 56 Shelley (G. E.) A Handbook to the Birds of Egypt, *coloured plates, half morocco, g. e.* 1872 Quaritch
- 28 . 57 SMITH (J. C.) BRITISH MEZZOTINTO PORTRAITS, being a descriptive catalogue from the introduction of the Art to the early part of the present century, 4 vol. *portraits, half morocco, g. t.* imp. 8vo. 1883 B. F. Stevens
- 1 . 58 Smith (W.) and H. Wace. A Dictionary of Christian Biography, 4 vol. *vol. I-III half calf, m. e. vol. IV cloth* 1877-87 Bull
- 1 10 . 59 Stewart (C. J.) A Catalogue of the Library of Miss Richardson Currer at Eshton Hall, *plates on india paper, polished calf extra, g. e. printed for private circulation*, 1833—Catalogue of the Library of George Hibbert, *priced (Evans), plates in three states (2 plates on vellum and coloured), morocco, g. t.* 1829; etc. (4) Norton
- 7 . 60 Symonds (J. A.) Renaissance in Italy: The Age of the Despots, 1875; The Revival of Learning, 1877; The Fine Arts, 1877, 3 vol. *cloth* 1875-7 Maggs
- 3 5 . 61 Taurellus (Nic.) Emblemata physico-ethica, *numerous woodcuts, presentation copy from the author with inscription by him on title, the woodcut emblems printed on one side only, the verso being blank except for an ornamental border, several of these blank pages containing autograph inscriptions and signatures, velvet binding* Noribergae, P. Kaufmann, 1595 Regaskie
- 6 . 62 Taylor (Jeremy) Holy Living, *frontispiece*, Chiswick Press, 1857; Holy Dying, *ib.* 1857, *uniformly bound in morocco gilt, panelled back, g. e.*—Kempis (Thomas à) Imitation of Christ, edited by T. F. Dibdin, *frontispiece, blue morocco extra, panelled back, inside gilt borders, g. e.* 1828 (3) Daffern
- 1 6 . 63 Tyndale (W.) The Prophete Jonas, reproduced in facsimile, with Coverdale's version of Jonah, with an introduction by Francis Fry, *black letter, PRINTED ON VELLUM, half morocco*, 1863; Another copy, *on paper*; etc. (4) Bull
- 18 . 64 Uzanne (O.) La reliure moderne, *plates, wrappers*, 1887—Martin (J. B.) "The Grasshopper" in Lombard Street, *illustrations, cloth*, 1892—Widdrington (Sir T.) Analecta Eboracensia, some remaynes of the ancient city of York, *cloth*, 1897 (3) Thorpe
- 2 14 . 65 Walton (I.) The Life of Dr. Sanderson, late Bishop of Lincoln, FIRST EDITION, *portrait by White, polished calf extra, gilt back, g. e.* For Richard Marriott, 1678 Ellis

- Thorp* 66 Walton (I.) and Charles Cotton. The Complete Angler, with memoirs and notes by Sir Harris Nicolas, 2 vol. *plates and engravings after Stothard, etc. russia extra, panelled back, inside gilt border, g. e. imp. 8vo. W. Pickering, 1836* 7 5
- Atkinson* 67 Woolman (John) A Journal of the Life and Christian Experiences of John Woolman, *calf, Dublin, 1776—Birth, Education, Life and Travels of Margaret Fell; but by her second marriage Margaret Fox, half morocco, 1710; etc. (8)* 1
- Daffern* 68 Woolman (J.) A Journal of his Life and Travels in the service of the Gospel, *in red and black, woodcut, vellum (2 copies) Essex House Press, 1901* 2 12 6
- Hanscombe* 69 Yarrell (W.) A History of British Fishes, second edition, 2 vol. *woodcuts, half green morocco 1841* 10

QUARTO.

- Fegaskis* 70 Augustine (St.) Liber de vita Christiana, *gothic letter, long lines, 27 leaves [Hain, *2097; Proctor, *1146], initials and paragraph marks in red, calf gilt no place, printer or date [Cologne, Bartholomaeus of Unkel, 147-?]* 4 2 6
- Northcombe* 71 Barclay (Robert) An Apology for the true Christian Divinity, being a vindication of the people called Quakers, *calf, joint broken, Birmingham, John Baskerville, 1765—Barclay (R.) The Inner Life of the Religious Societies of the Commonwealth, frontispiece and plate, cloth, 1876; etc. (3)* 16
- Bull* 72 Berners (Dame Juliana) A Treatyse of Fysshynge wythe an Angle, *W. de Worde, 1496; The Boke of Sainte Albans, 1486, 2 vol. black letter, facsimile reprints, vellum, uncut 1880-1* 1 10
- Heffer* 73 Blades (W.) Life and Typography of William Caxton, 2 vol. *plates and facsimiles, calf, g. e. 1861-3* 5
- Fegaskis* 74 Boccaccio (G.) Il Decameron, *numerous woodcuts, title slightly defective and mended, next 2 ll. slightly defective, some head-lines shaved, a few ll. discoloured, boards In Venetia, appresso Alessandro Vecchi, 1597* 1 2
- Selby* 75 British School at Athens, Annual, Nos. 7-21, 15 vol. *plates and illustrations, boards 1900-16* 4 10
- Stevenson* 76 Britton (John) Cathedral Antiquities of Great Britain (Canterbury, York, Salisbury, Oxford, Bristol, Gloucester, Hereford, Worcester, Winchester, Norwich, Peterborough, Lichfield, Exeter, Wells), 14 vol. in 5, *plates, 1814-35—Billings (R. W.) Architectural Illustrations and Description of the Cathedral at Durham, plates, 1843; Carlisle (plates only, no text), 1839, 2 vol. in 1; together 16 vol. in 6, uniform, half calf, r. e. (6)* 1 15

- 1 12 77 Bromley-Davenport (W.) Sport, illustrated by Lt.-Gen. H. Hope Crealocke, ÉDITION DE LUXE, *plates and illustrations (some on india paper), boards*, 1885—Dixon (C.) Game Birds and Wild Fowl of the British Islands, second edition, *plates in colours by C. Whymper, cloth*, 1900 (2) *Slocumb*
- 2 4 78 Carew (Richard) Survey of Cornwall, *old calf*, 1723—Blight (J. T.) Ancient Crosses of Cornwall, *numerous illustrations, cloth*, 1872; etc. (6) *Thorne*
- 1 6 79 Cave (C. H.) A History of Banking in Bristol, LARGE PAPER, *portraits and other illustrations, cloth, g. t. Bristol, privately printed*, 1899—Fincham (H. W.) Artists and Engravers of British and American Book Plates, *numerous illustrations, cloth*, 1897; etc. (4) *do*
- 9 80 Cave (C. H.) A History of the Banking in Bristol, *portraits and plates, cloth, g. t. privately printed*, 1889—Hueffer (F. M.) The Cinque Ports, illustrated by W. Hyde, *plates, buckram, g. t.* 1900 (2) *Last*
- 1 10 81 Caxton (W.) A Catalogue of Books Printed by Caxton, compiled by William Blades, *morocco gilt, silk linings*, 1865—Casley (David) A Catalogue of the Manuscripts of the King's Library, LARGE PAPER, *calf gilt, g. e.* 1734 (2) *Harding*
- 2 8 82 Century Guild Hobby Horse (The), *illustrations*, vol. I-VII (but wanting vol. IV and nos. 24 and 27), vol. I-III *vellum gilt, g. e. remainder in parts* 1886-92 *Dobell*
- 2 18 83 Charles I. The Kings Maiesties Declaration concerning lawfull Sports to bee used, *two catchwords slightly shaved*, Robert Barker, 1633—Brerewood (Edward) A learned treatise of the Sabaoth, *Oxford, John Lichfield*, 1630; with other Tracts on the doctrine of the Sabbath; in 1 vol. *calf* *Pickers*
- 6 84 Dibdin (T. F.) Typographical Antiquities: or the History of Printing in England, Scotland and Ireland, enlarged from J. Ames and W. Herbert, 4 vol. *portraits and plates, half calf, joints weak* 1810-19 *Thorne*
- 21 85 DIBDIN (T. F.) BIBLIOTHECA SPENCERIANA; or a Descriptive Catalogue of the Library of George John, Earl Spencer, Supplement, Cassano Library and Index, Aedes Althorpiana, 7 vol. in 6, LARGE PAPER, 50 *sets printed, portraits, views, facsimiles, etc. a few plates slightly foxed, contemporary blue morocco gilt, panelled back, g. e.* FINE COPY, with arms on sides of John, Earl of Clare 1814-23 *Ellis*
- 22 86 Elyot (Sir Thomas) The Image of Governance, black letter, title within woodcut border, after Holbein, with armorial woodcut on verso, Berthelet's large woodcut device facing folio 1, corner of one leaf mended, brown morocco, g. e. *Pickers*
[Colophon] *In officina Thomae Bertheleti . . . M.D.XL.*
(dated on title 1541)

* * * FIRST EDITION. Collation: a 4; b 4; A 4-Z 4; Aa 4-Cc 4.

- Lighton* 87 Fasciculus temporum....a creatione mundi usque ad annum
M.CCCCC.XXIII, gothic letter, woodcuts, half calf 3 3
Paris. Jehan Petit, 1523
- Pickering* 88 [Foxe (John)] The Pope confuted. The holy and Apostolique
Church confuting the Pope. The first Action. Translated
out of Latine into English by Iames Bell, black letter, FIRST
EDITION, title within border, woodcut initials, one headline
just touched, signature of T. Wharton on fly-leaf, crushed
blue morocco, gilt panel tooling on sides, with gilt ornament
in centre, panelled back, g. e. by Riviere, FINE COPY 9
Thomas Dawson for Richard Sergier, 1580
- Thorpe* 89 Geyler (Johannes) Navicula sive speculū fatuorum, gothic letter,
numerous large woodcuts, mostly copied from the Navis
stultifera of Seb. Brandt, a few ll. slightly stained, half
vellum 7
Argentorati, 1511
- Ellis* 90 Grimble (A.) The Deer Forests of Scotland, plates, boards, 1896 1 4
—Sandeman (F.) Angling Travels in Norway, coloured plates
and other illustrations, half parchment, 1895 (2)
- Baker* 91 Grimble (A.) Salmon Rivers of Scotland, 4 vol. plates, half
parchment 1899-1900 3 5
- D. W. Edwards* 92 Goupil Monographs. Marie Antoinette, 1897; Prince Charles
Edward, 1900; Queen Victoria, 1897, 3 vol. portraits in
colours and plates, wrappers (3) 2 17 6
- Walford* 93 Gurney (Daniel) The Record of the House of Gournay, compiled
from original documents, 4 parts in 1 vol. and the supple-
ment, together 2 vol. plates and woodcuts, cloth (binding of
vol. I broken) Printed for private distribution only, 1848-58 4
- Lewne* 94 Hamilton (A.) Memoirs of Count Grammont, portraits, calf gilt,
one cover loose S. and E. Harding (1793) 2
- Baker* 95 Holy Bible (The) in the earliest English versions, made from the
Latin Vulgate by John Wycliffe and his followers, edited by
J. Forshall and Sir F. Madden, 4 vol. cloth Oxford, 1850 1
- Lewne* 96 Holy Bible, black letter, marginal notes shaved, some ll. soiled,
calf (broken), Bonham Norton and John Bill, 1620—Bible
(Old Testament and Apocrypha only), wants title, some ll.
soiled, cloth, R. Barker, 1615; lot sold not subject to return
(2) 2
- Lighton* 97 Huth Library. Catalogue of the Printed Books, Manuscripts,
Autograph Letters and Engravings, with Collations and
Descriptions (by W. C. Hazlitt and F. S. Ellis), 5 vol. por-
trait, roxburghe, g. t. 1880 5 7 6
- Thorpe* 98 Irby (Lt. - Col. L. H. L.) The Ornithology of the Straits of
Gibraltar, second edition, plates (coloured and plain), cloth
1895 1 16
- Atkin* 99 Jameson (Mrs.) The Beauties of the Court of Charles II, por-
traits (somewhat foxed), half leather 1833 12

- 25 100 JOHNSONIANA. A COLLECTION OF PRINTS, PORTRAITS, TOPOGRAPHICAL VIEWS AND EXTRACTS FROM BOOKS, MAGAZINES AND NEWSPAPERS REFERRING TO SAMUEL JOHNSON, in 14 vol. *cloth*

Maggs
* * The prints in this collection number above 800, of which about 450 are portraits, including Miss Martha Ray, by Valentine Green, after N. Dance (1779), and portraits of James Hervey and George Whitefield (all mezzotints), a portrait of Wesley in colours, and portraits of Lord Kames (Bengo, after Martin), George Colman (E. Scriven, after Sir Joshua Reynolds), Edward Cave (Worlidge, after Kyte), T. Davis, Boswell (Freeman, after Reynolds), Mrs. Thrale (Finden, after Reynolds), Johnson (S. W. Reynolds, after Sir Joshua Reynolds), Mrs. Garrick (W. P. Sherlock, after Cath. Reid), etc. The coloured views include London Bridge (1814), London from the Thames (1809), Westminster Abbey (by Robert Havell), Interior of St. Paul's (Bluck, after Pugin and Rowlandson), and a coloured aquatint of Fleet Street in Johnson's Time (*mounted and stained, margins cut*). Among other items are old play-bills, caricatures, and satirical prints and autographs (including Hester Lynch, Piozzi, George III and Samuel Richardson). The extracts from papers, magazines, etc., include The Spectator, Gentleman's Magazine, European Magazine, London Magazine, London Gazette, Universal Magazine, Ladies' Monthly Museum, The Athenaeum, The Monthly Mirror, The Westminster Magazine, etc.

- 18 101 KELMSCOTT PRESS. Voragine (Jacobus de) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and borders, and 2 full-page woodcuts by Sir E. Burne-Jones, half holland* 1892

- 1 6 102 Lilburne (John) The Freeman's Freedome vindicated, 1646, and five other Pamphlets by Lilburne, in 1 vol. *calf gilt* — Last
Custom of Merchants and Bills of Exchange: Finding on a Trial before Lord Chief Justice Hales (28 pp.) *no separate title, boards* (1671); etc. (3)

- 3 5 103 Luther (M.) Historien von des Ehrwirdigen inn Gott seligen theuren Manns Gottes D. Martin Luthers . . . durch herrn M. Johann Mathesium den Eltern, *gothic letter, title in black and red, original stamped pigskin over wooden boards, metal centre and corner-pieces, catches and clasps* Nürnberg, 1576

- 10 15 104 Marchesinus (Joannes) Mammothrectus: expositio in singulos libros Bibliorum, *gothic letter, double columns, 226 leaves* [Hain-Copinger, 10557; Proctor, *4168], *initials in red and blue, paragraph marks in red, purple morocco gilt, g. e. with Mark Masterman Sykes' bookplate inside cover*
Venice, Franz Renner and Nicolaus of Frankfurt, 1476

- 18 105 Morris (B. R.) British Game Birds and Wildfowl, 60 coloured plates, *half calf* 1855

Pease

- | | | | |
|-----------|-----|---|------|
| Baker | 106 | New Testament (The), published in 1526 (Tyndale's version), reprinted verbatim, with a memoir by George Ofor, <i>coloured portrait of Tyndale, printed within red rules, initials illuminated in gold and colours, blind stamped morocco, inside gilt border, g. e. Samuel Bagster, 1836; etc.</i> (3) | 1 14 |
| Sidney | 107 | NEALE (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, both series, 11 vol. <i>india paper proofs, a few plates slightly foxed, half red morocco</i> 1818-29 | 7 . |
| Baxter | 108 | Northcote (James, R.A.) Autobiographical Memoirs and Correspondence from his Journal and Letters, MANUSCRIPT on about 580 leaves, in 2 vol. <i>half morocco gilt</i> (2) | 10 . |
| Thorpe | 109 | Parkinson (S.) Voyage to the South Seas, <i>portrait and plates, calf (joints weak)</i> , 1773—Franklin (John) Narrative of a Journey, 1819-22 (Second expedition 1825-7) to the shores of the Polar Sea, 2 vol. <i>maps and plates (some foxed, some in vol. I coloured), half calf (joints cracked)</i> , 1823-8; and another (4) | 2 4 |
| Baxter | 110 | Parry (W. E.) Journal of a Voyage (second voyage . . . third voyage) for the discovery of a North-West Passage, 3 vol. <i>maps and plates</i> , 1821-4-6; Supplement containing the subjects of Natural History, <i>plates (slightly foxed)</i> , 1824; Narrative of an attempt to reach the North Pole, <i>maps and plates</i> , 1828, <i>uniform half calf gilt, m. e. (joints of one vol. cracked)</i> (5) | 5 . |
| Atkinson | 111 | Pearson (John) An Exposition of the Creed, <i>morocco gilt, inside gilt border, Roger Daniel, 1659—Epicurus's Morals, faithfully Englished [by Walter Charleton], portrait, original sheep, worn, W. Wilson, 1656; etc.</i> (6) | 1 1 |
| Heffer | 112 | Percy (T.) Reliques of Ancient English Poetry, 3 vol. LARGE PAPER, <i>portrait, half morocco, g. t.</i> 1876-7 | 1 5 |
| Legaskie | 113 | Persius. [Satyrae]. P. Auli Persii familiaris explanatio cum Joan. Britannici eruditissima interpretatione, gothic letter, 80 leaves (<i>sign. a 8-k 8</i>), [<i>? Hain, 12731; not in Proctor</i>], <i>small worm-holes, margin of several ll. mended, last leaf (containing Kerver's device only) mounted, green morocco, g. e.</i> Paris. T. Kerver, 1500 | 3 10 |
| Thorpe | 114 | Pettigrew (T. J.) Bibliotheca Sussexiana, a descriptive Catalogue of the Library of the Duke of Sussex, <i>portrait and plates</i> , 2 vol. <i>half red morocco, g. t.</i> 1827-39 | 1 8 |
| Pickering | 115 | Pilkington (Gilbert) The Turnament of Tottenham. [A Briefe Description of the towne of Tottenham High-Crosse in Middlesex . . . by Wilhelm (<i>sic</i>) Bedwell], <i>slightly shaved, small hole in one leaf, the two parts with separate titles are bound in reverse order, old calf gilt</i> John Norton, 1631 | 7 10 |
| Quaritch | 116 | [POLMON (JOHN)] All the famous Battels that haue bene fought in our age throughout the worlde, as well by sea as lande . . . and the declaratiōs of the causes, with the frutes of them, | 25 . |

LOT 116—*continued.*

black letter, title within emblematic woodcut compartment with battle scene at foot, woodcut initials, margins of four leaves (sign. z) mended, a few small worm-holes, tree-calf gilt, inside gilt border, g. e.

Henrye Bynneman & Francis Coldock, n. d.

* * FIRST EDITION. Collation : A 2, B 4-Z 4, Aa 4-Vv 4, Xx 2.

- 117 Poynting (Frank) Eggs of British Birds, with an account of their breeding habits, 4 parts, coloured plates, wrappers

1895-6

- 118 QUARITCH (B.) General Catalogue of Books, with index, 7 vol. 1887-92; Supplements 1-10 (but wanting Supplement 9),

1889-98; together 16 vol. LARGE PAPER, half morocco, g. t.

1887-98

- 119 Rembrandt. L'Œuvre de Rembrandt, décrit et commenté par M. Charles Blanc. Catalogue raisonné de toutes les estampes et peintures, etc. 2 vol. LARGE PAPER, 40 etchings by Flameng and 35 heliographs, half morocco gilt, g. t.

Paris, 1873

- 120 Ritson (J.) Robin Hood. A Collection of Poems, Songs and Ballads, LARGE PAPER, portrait and plates in two states, and woodcuts by Bewick on india paper, green silk with gilt emblematic ornaments, g. t.

J. C. Nimmo, 1885

- 121 Rodericus, Episcopus Zamorensis. Speculum Vitae Humanae, gothic letter, long lines, 205 leaves (including last blank), [Hain, *13933; Proctor, *852], initials and paragraph marks in red, a few slight water-stains, brown morocco gilt, r. e. No place, printer or date [Cologne, Ulrich Zel, 1472]

- 122 Sale Catalogues. Hamilton Palace Libraries, LARGE PAPER, 5 vol. with printed prices, half morocco, g. t. Sotheby, 1882-4

—Sunderland Library, 5 portions in 3 vol. with printed prices, half calf, Puttick, 1881-3

(8)

- 123 Seebohm (H.) The Geographical Distribution of the family Charadriidae, or the Plovers, Sandpipers, Snipes and their allies, coloured plates after Keulemans, half morocco, gilt panelled back, g. t.

H. Sotheran [1888]

- 124 SHAKESPEARE (W.) JULIUS CAESAR. A Tragedy. As it is now Acted at the Theatre Royal, wants sign. A 1 (? a blank), boards

Printed for Henry Herringman and Richard Bentley, etc. 1691

- 125 SHAKESPEARE (W.) JULIUS CAESAR : A Tragedy. As it is now Acted at the Theatre Royal, half calf

Printed for H. H. Jun. for Henry Herringman and R. Bentley . . . and sold by Joseph Knight and Francis Saunders, etc. n. d.

- 126 Smeeton (G.) Historical and Biographical Tracts (reprints), 2 vol. mottled calf gilt, y. e. 1820—Warnecke (F.) Rare Book-Plates of the XV and XVI Centuries, numerous plates, half morocco, 1894; etc.

(8)

Thorne

Quaritch

Remell

Last

Legash

Gray

Northcom

Dobell

do

Thorne

- Dobell* 127 Smith (C. J.) Historical and Literary Curiosities, facsimiles of original documents, etc. *plates and facsimiles, half morocco, g. t.* 1845—Wright (A.) Court-hand restored, the eighth edition, *plates, half roan*, 1867 (2) 1 1
- Heffer* 128 Spenser (E.) The Faerie Queene, edited by T. J. Wise, *illustrated by Walter Crane*, 19 parts in 6 vol. *with the wrappers, buckram, t. e. g. in box* 1897 3 3
- Maggs* 129 Vico (Aenea) Augustarum imagines . . . vitae quoque earundem . . . nunc a Joanne Baptista Du Vallio restitutae, *portraits of the wives of the Caesars, old calf gilt* 1619 1 16
- do* 130 Walpole (Horace) A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland; with lists of their works, enlarged by Thomas Park, 5 vol. *LARGE PAPER, portraits*, 1806—A series of Portraits to illustrate the Earl of Orford's Catalogue, *another set of the portraits in earlier state*, 1803; together 6 vol. *straight-grained blue morocco gilt, g. e. inside gilt borders, silk linings* (6) 8 5
- Thorpe* 131 Walton (I.) and C. Cotton: The Complete Angler, in two parts, with lives of the authors and notes by Sir John Hawkins, *LARGE PAPER, portraits and plates, EXTRA-ILLUSTRATED with upwards of 80 additional portraits, views, angling subjects, etc. calf, worn, covers loose, g. e.* For Samuel Bagster, 1808 4
- Maggs* 132 Wheatley (H. B.) Remarkable Bindings in the British Museum, 62 coloured plates, 25 copies only, boards 1889 5 2 6
- Parsons* 133 Willshire (W. H.) Introduction to the study and collection of Ancient Prints, 2 vol. *illustrations, boards (slightly damaged)*, 1877—Ruskin (J.) Notes on his Collection of Drawings by J. M. W. Turner, *plates, half morocco, g. t.* 1878 (3) 1 18
- Leighton* 134 Worlidge (T.) A select collection of Drawings from curious Antique Gems, etched after the manner of Rembrandt, *portrait and 180 plates, straight-grained red morocco gilt, gilt back, g. e. inside border, by Riviere* 1768 2 6

FOLIO.

- Last* 135 Acts. Statuta (*in English*) 21 Hen. VIII, black letter, *T. Berthelet* (1530-1); 14 Eliz. black letter, *half calf, R. Jugge*, 1572—A Collection of Acts with separate titles and signatures, in 1 vol. black letter, *calf (all with imprint), Henry Hills and John Field*, 1657; etc. (4) 3 10
- Fregaskis* 136 Aquinas (S. Thomas) Super tertio libro sententiarum, gothic letter, *double columns*, 404 ll. (*including first blank*) [*Hain*, *1479; *Proctor*, *1029], *initials and paragraph marks in red, contemporary blind tooled calf over wooden boards, metal catches and clasps, one joint weak, A GOOD COPY* Cologne, *Johann Koelhoff*, 1476 14 10

- 10 137 Aquinas (S. Thomas) Super primo libro sententiarum, gothic letter, double columns, 150 ll. (including first blank) [Hain, *1474; Proctor, *4589], a few small worm-holes, contemporary stamped pigskin, re-set over modern wooden boards and re-backed Venice, Antonius de Strata, 21 June, 1486 *Leger*
- 5/10 138 Armstrong (Sir W.) Sir Joshua Reynolds, 78 photogravures and six lithographic facsimiles in colour, buckram, g. t. 1900 *Chauna*
- 9 139 Ausmo (Nic. de) Liber qui dicitur Supplementum summae Pisanellae, semi gothic letter, double columns, 355 ll. [Hain, *2155; Proctor, 4167], worm-hole through a few ll. some ll. water-stained, paper boards, leather back Venice, Franz Renner and Nicolaus of Frankfurt, 1476 *Jugaski*
- 10 140 Ausmo (N. de) Supplementum Summae Pisanellae, gothic letter, double columns, 352 ll. (should be 354, the two missing ll. sign. i 4-5, supplied in contemporary MS.) [not in Hain or Proctor; Copinger, 785; Pellechet, 1637], decorative initial Q with ornamental work in margin in red and blue on second leaf, initials in red and blue, paragraph marks in red, first few ll. water-stained, modern wooden boards covered morocco, the covers from a blind stamped calf English 16th century binding inset, g. e. [Cologne, Ulrich Zel], 1483 *Dobell*
- 49 141 BIBLE, 1535. BIBLIA. THE BYBLE: THAT IS THE HOLY SCRIPTURE of the Olde and New Testament faythfully translated in to Englyshe, M.D.XXXV, black letter, of the first 50 ll. 38 including title are in facsimile and 12 are wanting; 18 other ll. in O.T. wanting (sign. h 2, 5; k 1, 2, 5; l 1-6; m 1; P 6; aa 3-5; K 2, 5); the folding map, title to part II and next leaf, part of sign. bb, sign. Aaa (title to "All the Prophetes") and sign. K 3, 4 in facsimile; sign. FF 5 in N. T. in facsimile; sheets NN and OO defective and mended and in most cases duplicate ll. in facsimile inserted (one leaf, sign. OO 6 is in facsimile only), the last five sheets, PP 6-TT 6 in facsimile, some headlines and marginal notes shaved, a few ll. defective and mended, brown morocco extra gilt, panelled back, g. e. by F. Bedford; sold not subject to return [? C. Froschover, Zurich], 1535 *Quaritch*
- * * D. and M. 7. FIRST EDITION OF THE PRINTED ENGLISH BIBLE. Translated by Miles Coverdale.
- 29 142 BIBLE, 1541. The Byble in Englyshe of the largest and greatest volume (with Prologue by Thomas Cranmer), black letter, general title and title to the N. T. within deep woodcut border after Holbein (the arms of Cromwell deleted), the titles to parts II, III and IV enclosed within borders, each composed of 16 wood-blocks, some headlines slightly shaved, one or two letters on last leaf defective and mended, brown morocco extra, panelled back, g. e. by F. Bedford *Magg*
- * * D. and M. 36. The sixth Great Bible (Nov. 1541), and the Fifth Bible with Cranmer's Prologue.

Edwarde Whitchurch, 1541

- 143' *Wkinson* Bible, 1585. The Holy Byble, conteining, etc. (D. and M. 144), black letter, *wants title and neat 2 ll. and one leaf of the genealogical table, first few ll. soiled and one or two slight defects, blank lower margin cut from one leaf of the Kalendar and blank portion cut away from the last leaf of Apocrypha, 2 or 3 ll. at end slightly soiled and last leaf slightly defective, some headlines shaved, old calf, rebacked, corners mended; sold not subject to return* Christopher Barker, 1585 1 10
- do* 144 Bibel. Alt und new Testament nach dem Text in der hailigen Kirchen gebraucht durch Doctor Johan Ecken, *gothic letter, general title and title to N. T. within woodcut compartments, woodcuts in text, a few ll. at beginning and end, somewhat water-stained (cp. D. and M. 4203, note), original stamped pigskin over wooden boards* Ingoldstadt, A. and S. Weissenhorn, 1550 1 2
- Thorpe* 145 Book of the Dead. Facsimiles of the papyri of Hunefer, Anhai, Kerāsher and Netchemet, with transcripts, translations, etc. by E. A. Wallis Budge, *facsimiles in colours, half morocco imp. folio.* 1899 1 16
- Pease* 146 Borlase (William) Natural History of Cornwall, *map and plates, Oxford, 1758; Antiquities Historical and Monumental of the County of Cornwall, map and plates, 1769, uniform russia gilt, g. e.* (2) 3 5
- Barter* 147 Bourne (J. C.) Drawings of the London and Birmingham Railway, with an historical account by John Britton, *lithograph plates (foxed), half morocco, worn* 1839 1
- Spencer* 148 British Gallery of Contemporary Portraits of Eminent Persons in Great Britain and Ireland, 2 vol. *portraits, half calf, uncut* T. Cadell, 1822 5 5
- Northcott* 149 BUCK (S. and N.) Antiquities, or Venerable Remains of Castles, Monasteries, Palaces, etc. 4 vol.; vol. I, 120 views; vol. II, 120 views; vol. III, 96 views; vol. IV, 84 views (= 420 views), *mottled calf gilt, gilt backs, m. e. with ties oblong folio.* 1726-42 26
- Pease* 150 Bunyan (J.) Works, the second edition, 2 vol. *portrait and plates, morocco, backs rubbed, r. e.* 1736-7 10
- Lupton* 151 Burne-Jones (Sir E.) Edward Burne-Jones, a record and review, by Malcolm Bell, *plates, limited edition, buckram, g. t. in cardboard case* 1892 1
- Edwards* 152 Caesar. Commentaries, translated by W. Duncan, *portrait and plates (a few slightly shaved at foot), morocco gilt, panel tooling on sides and back, g. e. For J. and R. Tonson, 1753* 3
- Lupton* 153 Camden (W.) Britannia, or, a Chorographical Description of England, Scotland and Ireland, enlarged by Richard Gough, 3 vol. *portrait, maps and plates, calf, rubbed* 1789 1 2

18 154 CARACCIOLUS (ROBERT) Sermones de laudibus Sanctorum, gothic letter, double columns, 219 ll. [*Hain*, *4486; *Proctor*, *1714], a contemporary pen-and-ink drawing of Christ, washed over in colours on the recto of the last leaf of the Table, and a curious pen-and-ink drawing of the Almighty heightened in gold on the verso of the same leaf, contemporary coloured pen-and-ink drawings in the margin of 2 ll. depicting the Annunciation and the Adoration of the Wise Men, and seven marginal pen-and-ink drawings of the devil tempting Christ, the Transfiguration, a monk praying before a crucifix, and similar subjects, small woodcut on one page, initials in red, title stained and mounted, some ll. water-stained, small worm-holes through some ll. polished calf gilt, inside dentelle border, g. e. *Augsburg, Anton. Sorg, 23 Feb. 1490* *Pease*

1 18 155 Chaucer (G.) Boetius de consolatione philosophie (translated by G. Chaucer), black letter, a fragment only from the "Workes," title within woodcut border, sign. Tt 6—Aaa 6, Bbb 1, title mended and last 2 ll. torn, inserted in a blue morocco binding, gilt tooling on sides, rebacked; sold not subject to return [*T. Godfray, 1532*] *do*

7 156 Cox (N.) and R. Blome. The Gentleman's Recreations, in three parts... horsemanship, hawking, hunting, fowling, fishing, etc. the second edition corrected with near one half of additions, plates and woodcuts, calf gilt, the original calf covers inlaid 1710 *Edwards*

4 15 157 Cromwell (O.) Cromwelliana. A chronological detail of events in which Oliver Cromwell was engaged, 1642-58 (by Michael Stace), LARGE PAPER, EXTRA ILLUSTRATED with about 150 portraits, topographical views, etc. half calf, one cover loose, uncut 1810 *Bain*

2 2 158 De Wint (P.) Sicilian Scenery from Drawings by P. De Wint, the original sketches by Major Light, LARGE PAPER, plates on india paper (a few slightly foxed), crushed brown morocco gilt, g. t. inside gilt border, leather linings 1823 *Parsons*

12 10 159 DIBDIN (T. F.) TYPOGRAPHICAL ANTIQUITIES, or, the History of Printing in England, Scotland and Ireland, enlarged from J. Ames and W. Herbert, 4 vol. LARGE PAPER, portraits and plates, russia, gold line tooling on sides, panel back, g. t. FINE COPY 1810-19 *Ellis*

15 160 DONNE (JOHN) LXXX Sermons, FIRST EDITION, fine impression of the frontispiece by Merian, with portrait of Donne, some ll. at end waterstained at foot, name "Ja: Leche" on verso of title in 17th cent. hand, old black morocco gilt, panel tooling on sides formed by a two-line fillet, with ornamental stamps at corners and in centre, back gilt (back somewhat faded and rubbed), initials I. L. on sides (Ja. Leche) *Magnell*

For R. Royston, 1640

- Meynell* 161 Dugdale (W.) History of St. Paul's Cathedral, FIRST EDITION, portrait and plates by W. Hollar, old calf, gilt line tooling on sides, gilt back *Tho. Warren*, 1658 4. 4.
- Selly* 162 Egypt Exploration Fund. The Temple of Deir El Bahari, parts V and VI; The Inscriptions of Sinai, part I, 3 vol. folio, plates (1906)-1917—Memoirs, 10 vol. 4to, v. y.; and another, together 14 vol. boards, cloth back fol. and 4to. (14) 1 10
- Maggs* 163 ERASMUS (D.) The first (and second) tome or volume of the Paraphrase of Erasmus upon the neue testamente, 2 vol. black letter, titles within woodcut compartments, FIRST EDITION, crushed green morocco gilt, inside gilt border, g. e. by Rivière, FINE COPY *Edwarde Whitchurche*, 1548-9 19
- do* 164 FITZHERBERT (A.) LA GRAUNDE ABRIDGEMENT, 3 vol. small black letter, long lines, 57 to the full-page, large woodcut on first leaf of each vol. first leaf of vol. I defective and mended, first 2 ll. of vol. II and III mended, small wormholes through a few ll., a few ll. stained, MS. notes in a contemporary hand in margins (shaved), large copy, blind tooled calf, rebacked 30
- [Colophon] *Finis totius istius opis finit XXI. die Dicembr. A^o dñi Millecimo quīgētesimo sexto decimo (? Wynkyn de Worde)*, 1516
- Harding* 165 FOSTER (JOSEPH) Pedigrees of the County Families of Yorkshire, vol. I and II, West Riding; vol. III, North and East Riding, green morocco, gilt panel tooling on sides, g. e. 1874 7
- Thorp* 166 Gesner (C.) Nomenclator aquatiliū animantium. Icones animalium in mari et dulcibus aquis degentium plusquam DCC. a very large number of woodcuts, note inside cover "This Book formerly belonged to Thomas Bewick, and after his death to his Daughter," notes in pencil by T. Bewick, title backed, blue morocco gilt, g. e. *Heidelbergæ*, 1606 5
- do* 167 Gordon (A.) Itinerarium Septentrionale: or a Journey through Scotland and the North of England, LARGE PAPER, map and copperplates, old calf, rebacked 1726 10
- Boch* 168 Gottfried (J. L.) Historische chronica . . . biss auff das Jahr 1619, frontispiece and numerous copperplates by Merian, a few ll. slightly stained, blind tooled calf 1674 5 10
- Thorp* 169 Gray (J. M.) David Scott, R.S.A. and his Works, with a Catalogue of his Paintings, etc. LARGE PAPER, plates, buckram, g. t. 1884—Thomson (D. C.) The Barbizon School, plates on Japanese vellum, cloth, 1890 (2) 3 10
- Last* 170 HALLE (EDWARD) [Chronicle] The Union of the two noble and illustre famelies of Lancastre & Yorke, etc. black letter, FIRST ISSUE OF THE FIRST EDITION, title within woodcut compartment inlaid, fine woodcut initials containing coats-of-arms, several margins at end neatly repaired, full-page woodcut of the king in council at end, a few ll. waterstained, polished mottled calf gilt, panelled back, g. e. by Rivière *R. Grafton*, 1548 6 10

- 5 15 171 Hamerton (P. G.) Etching and Etchers, third edition, *illustrations, roxburgh* 1880 *Edwards*
- 1 10 172 Hamerton (P. G.) The Graphic Arts, *plates, half morocco* 1882 *Lupton*
- 2 4 173 Hamerton (P. G.) The Graphic Arts, *plates, LARGE PAPER, white parchment, gilt* 1882 *Parsons*
- 1 10 174 Hamerton (P. G.) Landscape, with original Etchings and many Illustrations, *half morocco, g. t.* 1885 *Lupton*
- 18 10 175 HERODOTUS. Herodoti historici incipit Laurentii Vallae conversio de Greco in Latinum, *roman letter, long lines, 244 ll. (should be 245) [Hain, *8470; Proctor, *3526], the table (23 ll.), bound at end, MS. notes in a contemporary hand in margin, two or three margins mended, a few ll. at beginning and end rather badly waterstained, green morocco gilt, panelled tooling on sides, panelled back, g. e. Syston Park copy with bookplate*
Rome, Arnold Pannartz, 20 April, 1475 *Pease*
- 2 8 176 Hogarth (W.) Works from the original plates restored by James Heath, with essay and explanations by John Nichols, *portrait and plates, half morocco, g. e.* *Last*
atlas folio. Baldwin and Cradock, n. d.
- 1 2 177 Holbein Society. Caxton's Golden Legend (1878), and Tewdr-dannekh (1884), 2 vol. *facsimile reprints, cloth*; with four others, 4to *folio and 4to. (6)* *Atkinson*
- 15 5 178 HOLINSHED (R.) The Firste (and Laste) volume of the Chronicles of England, Scotlande and Irelande, 2 vol. *black letter, FIRST EDITION, numerous woodcuts, some ll. stained, marginal notes of some ll. slightly shaved, last two ll. of vol. I in MS. wants the last eleven ll. of index to vol. II and no folding woodcut of Edinburgh; a few margins frayed, titles to both vol. within woodcut compartments, with cancel titles pasted over the originals, old calf, rebacked; sold not subject to return* *Dobell*
Vol. I for Lucas Harrison; vol. II for George Bishop (1577)
- 7 5 179 Holinshed (R.) The Laste Volume of the Chronicles of England, etc. *black letter, FIRST EDITION, margins of title and next few ll. defective and roughly mended, wants the second leaf of text (pages 291-2), first few ll. soiled and defective, small holes in several ll. at end, no folding woodcut of Edinburgh, half calf; sold not subject to return* *Leume*
For George Bishop (1577)
- 5 5 180 Holinshed (R.) The First and Second Volumes of Chronicles ... now newlie augmented and continued to 1586 by Iohn Hooker, alias Vowell Gent. and others, 2 vol. in 1, *black letter, titles within woodcut compartments, first title backed and margins of first few ll. mended, margins of a good many ll. at end defective and mended, some ll. waterstained, russia extra, panelled back, gilt inside borders, g. e.; sold not subject to return* *Thorpe* 1586-7

- 181 HOLLAND (HENRY) *Heræologia Anglica, hoc est clarissimorum Anglorum qui floruerunt ab anno Cristi M.D. usque ad presentem annum M.D.C.XX. vivae effigies vitae et elogia*, 2 vol. in 1, *engraved title with view of London below and 67 portraits, etc.* 3 preliminary ll. wanting (the *Post-præfatio* and one leaf of commendatory Latin verse), morocco, g. e. Arnheim, 1620 7 5
- Braun*
- 182 Holy Bible (The), with the Apocrypha, D. and M. 735, the "*Vinegar Bible*," *frontispiece and engravings at the beginning and end of books, ruled in red throughout, contemporary black morocco, gilt panel tooling on sides, with ornamental work at sides and corners, gilt back, g. e. joints cracked* Oxford, John Baskett, 1717 (N. T. dated 1716) 5
- Lewine*
- 183 Hondius (H.) *Pictorum aliquot celebrium præcipue Germaniæ inferioris effigies, pars I, engraved title, one engraved plate, "ad philozographum," one leaf of verses signed Henr. Hondius, and 69 portraits of artists, old blue morocco gilt, gilt inside border, g. e.* Hagæ-Comitis, ex officina Henrici Hondii, n. d. (? 1610) 1 6
- Last*
- 184 Horsley (John) *Britannia Romana: or the Roman Antiquities of Britain, maps and plates, polished mottled calf extra, panelled back* 1732 2
- Harding*
- 185 Humphreys (H. N.) *The Illuminated Books of the Middle Ages, illustrated by Owen Jones, numerous plates of facsimiles in colours, brown morocco, stamped in blind to an antique design, gilt gauffred edges, FINE COPY imp. folio.* 1849 12 5
- Sotheran*
- 186 Lee (O. A. J.) *Among British Birds in their nesting haunts, illustrated by the camera, plates, 4 vol. in 16 parts, parts 1-12, loose in cloth cases for binding, vol. IV in parts as issued* 1896-9 1 15
- Thorpe*
- 187 Linton (W. J.) *The Masters of Wood-Engraving, LARGE PAPER, issued to subscribers only, 100 copies printed, frontispiece in colours and numerous reproductions of old woodcuts, buckram imp. folio.* 1889 5 10
- Muller*
- 188 Livy. *Historiarum Romanarum decades, roman letter, long lines, 311 leaves only (should be 314, including first blank), [Hain-Copinger, 10140; Proctor, *6029], some marginal MS. notes in an early XVIth century hand, a large clean copy (15¾ by 10⅝ in.), cream morocco, with classical designs in blind on both covers by the Guild of Women-Binders* Milan, Ulrich Scinzenzeler, 25 May, 1495 15 10
- Debell*
- 189 Londina Illustrata, *Graphic and Historic Memorials of Monasteries, Churches, Schools, Palaces, Theatres, etc. of London and Westminster, 2 vol. plates, half red morocco, rubbed* R. Wilkinson, 1819-25 1 10
- Braun*
- 190 Marlborough Gems. *Choix de Pierres antiques gravées du cabinet du Duc de Marlborough, 2 vol. LARGE PAPER, frontispieces, 100 plates, and 8 plates unnumbered at end of vol. II, half morocco, gilt backs, g. t.* 1845 1 10
- Stevenson*

- 1 2 191 Meteyard (E.) Wedgwood and his Works, *photographic illustrations, cloth*, 1873—Windus (T.) The Subjects on the Portland Vase, *plates, cloth*, 1845 (2) *Parsons*
- 4 15 192 Michel (M.) La reliure française depuis l'invention de l'imprimerie jusqu'à la fin du XVIII^e Siècle, *frontispiece and plates, crushed brown morocco, gilt panel tooling on sides, panel back, g. t. by Zaehnsdorf* 1880 *Southwan*
- 7 10 193 Milles (T.) The Catalogue of Honor; or, Treasury of True Nobility, *engraved title by Renold Elstracke, copper-plates of costumes, etc. and numerous woodcuts of coats-of-arms, p. 493 unmutilated, top margin of title defective and neatly mended, calf gilt* William Iaggard, 1610 *Dobell*
- 18 194 Morgan (Sylvanus) The Sphere of Gentry, an Historical and Genealogical Work of Arms and Blazon, *engravings and woodcuts, wants title and 5 other leaves, fore-edge of two or three ll. slightly shaved, old calf, 1661; etc.; lot sold not subject to return* (3) *Last*
- 4 15 195 Nash (Joseph) The Mansions of England in the olden time, the 4 series in 4 vol. ORIGINAL EDITION, *lithographic plates, two or three plates in fourth series loose and edges a little damaged, half morocco, a little rubbed* 1839-49 *Parsons*
- 1 1 196 New Testament, Coverdale's Version (cp. D. and M. 15), *black letter, woodcuts, title in facsimile, text complete to Romans IX (fol. 72), ff. 73-96 wanting and the remainder in facsimile, prefixed are 21 ll. of facsimiles of general title to the Bible, Genesis, etc. half morocco, g. e.; sold not subject to return* Southwark, James Nycolson, 1537 *Aitken*
- 1 197 New Testament. The Text of the New Testament . . . translated . . . by the Papists of the traitorous Seminarie at Rheimes . . . whereunto is added the Translation . . . commonly used in the Church of England (D. and M. 156), *title within woodcut border, the Bishop's version and Rheims N. T. in parallel columns, old calf, repaired, metal clasps* Deputies of Christopher Barker, 1589 *Barter*
- 4 10 198 Nigri (Steph.) Dialogus quo quicquid in grecarum literarum penetralibus reconditū, etc. *dedicated to Joannes Grolier, brown morocco, by Zaehnsdorf, in imitation of a Grolier binding, with inlaid interlacings in red and citron, g. e. a large and fine copy (Mediolani, in officina Minutiana, 1517)* *Lughton*
- 4 199 Ogilby (John) Britannia, Volume the First (all published) . . . a Geographical and Historical Description of the Principal Roads thereof, *frontispiece by Hollar and numerous double-page maps of roads, original calf, rebound* printed by the Author, 1675 *Lewine*
- 3 200 Omar Kháyyám. Rubáiyát, translated by E. Fitzgerald, *illustrated by E. Vedder, cloth gilt, g. t. n. d. — Warwick (Countess of) An Old English Garden, plates, cloth, g. t. 1898* (2) *Balsford*

<i>Kimell</i>	201	Panvinus (O.) XXVII Pontificum Maximorum elogia et imagines, <i>engraved title and portraits, Romae, 1568</i> — Illustrum Jure consultorum imagines, <i>portraits, ib. 1566, with 3 other vol. of portraits bound in; together 5 vol. in 1, contemporary vellum, etc.</i> (2)	2	2
<i>Numayne</i>	202	Pennell (E. and J. R.) Lithography and Lithographers, with technical remarks and suggestions, <i>illustrations, printed on Japanese vellum, one of 16 signed copies, vellum</i> 1898	4	5
<i>Calzaghi</i>	203	Piranesi (Gio. Batt.) Della Magnificenza ed Architettura de Romani, <i>frontispiece, engraved title, portrait of Clement XIII and 42 plates, half calf, broken; sold not subject to return atlas folio. Romae, 1761</i>	4	10
<i>Baker</i>	204	Pistolesi (E.) Il Vaticano, descritto ed illustrato, 8 vol. <i>numerous outline plates, half vellum Roma, 1829-38</i>	1	
<i>Braun</i>	205	PORTFOLIO (THE), an artistic periodical, edited by P. G. Hamerton, <i>etchings by Seymour Haden, Whistler, etc. 1870-93, 10 vol. parchment gilt, 14 vol. half morocco, g. t. with 3 duplicate vol. for 1880-2, parchment, the 2 vol. for 1881-2 on LARGE PAPER; together 27 vol.</i> 1870-93	15	10
<i>Parsons</i>	206	Racinet (A.) Polychromatic Ornament, 100 <i>plates in gold, silver and colours, with explanatory text, blue morocco gilt, g. e.</i> 1873	4	15
<i>Edwards</i>	207	Roberts (David) The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, with descriptions by George Croly, <i>lithographed by Louis Haghe, half morocco, rubbed, g. t.</i> F. G. Moon, 1842-3	16	
<i>Lupton</i>	208	Rossetti (D. G.) The Blessed Damozel, <i>with drawings by Kenyon Cox, proof impressions on india paper (35 copies only), vellum gilt, g. t. New York, 1886</i> —Dumas (A.) The Lady with the Camellias, <i>illustrations by A. Lynch, cloth, g. t. privately printed, 1887</i> (2)	1	2
<i>Sotheran</i>	209	Rossetti (D. G.) An Illustrated Memorial of his Art and Life, by H. C. Marillier, <i>plates on Japanese vellum and numerous illustrations, cloth, g. t.</i> 1899	2	4
<i>Batford</i>	210	Roy (William) The Military Antiquities of the Romans in Britain, <i>LARGE PAPER, 51 plates, russia gilt imp. folio.</i> 1793	5	
<i>Thorpe</i>	211	Saunders (R.) Physiognomie and Chiromancie, Metoposcopie, moles of the body, dreams, etc. the second edition, <i>copper-plates and numerous woodcuts, no portrait, one leaf shaved at foot, half calf, 1671; etc.</i> (2)	2	2
<i>Maggs</i>	212	SCHADEL (H.) Das buch der Croniken, gothic letter, 331 <i>leaves (including one blank), [Hain, *14512; not in Proctor], numerous woodcuts, the double-page map of Germany shaved, title mended, some ll. slightly stained, minute holes in one or</i>	16	5

LOT 212—*continued.*

two leaves, one or two letters of the colophon defective, modern blind tooled calf, g. e. in calf slip case

Augsburg, Hans Schonsperger, 1500

- 110 213 Selby (P. J.) Illustrations of British Ornithology, 2 vol. 8vo of text, and 2 vol. atlas folio of plates, half morocco, rubbed, joints weak *Lepton*

- 11 214 Shakespeare (W.) Comedies, Histories and Tragedies, reprint of the first folio, 1623, LARGE PAPER, half morocco, g. t. *Last*
for L. Booth, 1864

- 122 215 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. Unto which is added, Seven Plays, never before Printed in Folio ... the Fourth Edition, portrait by Droeshout, with verses by Ben Jonson beneath (margins cut and mounted), title mounted and top margin defective, small rust-hole in two or three leaves, about 40 ll. from a slightly smaller copy, a small hole in three leaves and small slits in one leaf, margins of two leaves mended, and a few letters of text on sign. Q 3 recto imperfectly printed owing to a fold in the paper, slight stain on sign. F ff 2 verso, margins of last two leaves mended, half calf gilt *Quaritch*

Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church-yard, and in Russel-Street, Covent-Garden, 1685

- 12 216 Silvestre (M. J. B.) Universal Palaeography; or, Fac-similes of Writings of all Nations and Periods, translated and edited by Sir Frederic Madden, 2 vol. 8vo text and 2 vol. imp. folio plates, some in colours, half red morocco *Heffer*
1850

- 10 217 Skelton (Joseph) Oxonia antiqua restaurata, containing upwards of one hundred and seventy Engravings, 2 vol. LARGE PAPER, plates on india paper, half calf, covers loose *Braun*
Oxford, 1823

- 2 16 218 Sleidan (J.) A Famouse Cronicle of oure time ... concerning the State of Religion and commonwealth, during the raigne of the Emperour Charles the fift ... Translated out of Latin into Englishe, by Ihon Daus, FIRST EDITION, black letter, woodcut initials, calf, broken, a large and clean copy *Last*

Jhon Daye for Abraham Veale and
Nicholas England, 1560

- 5 5 219 Stafford (Thomas) Pacata Hibernia, Ireland appeased and reduced; or, an Historie of the late Warres of Ireland ... illustrated with Seventene severall Mappes, for the better understanding of the Storie, portrait of Sir George Carew by Voerst (margin repaired) and of Queen Elizabeth (slightly damaged), inner margin of title neatly repaired, the rare map of Munster slightly defective and mounted, copperplates *Massey*

LOT 219—continued.

(several folding), green morocco extra, gilt panel tooling on sides, with ornament at corners, gilt panelled back, inside borders, g. e. by W. Pratt Printed by A. M. 1633

- 220 STATUTES. NOVA STATUTA, black letter, long lines, 48 to the page, 299 leaves only, including sign. F 6 blank (should be 300, one leaf in sign. B wanting; also sign. a 1 a blank), Pynson's device on last leaf [Proctor, 9790], modern red morocco, gilt panel tooling on sides, r. e. a large copy, 12 $\frac{5}{8}$ in. by 8 $\frac{3}{4}$ in. 50

[At end] **C**, Emprynted by my Rycharde Pynson (1497)

* * * Collation : a 7 (wanting a 1 blank), b 8, c 8, d 6; a 8—z 8; 2 sheets of 8 leaves each; A 8, B 9 (wanting one leaf), c 8, d 6—F 6, G 4; D 8, E 6, F 6 (sign. F 6 a blank), G 3. The statutes begin with 1 Edw. III in Norman French for the most part, but some in Latin, to 1 Hen. VII, and from that time all the statutes are in English and are so continued to 12 Hen. VII inclusive.

- do 221 Taylor (J.) The Great Exemplar, in three parts, frontispiece and plates by W. Faithorne, frontispiece very neatly inlaid, several of the plates slightly defective, neatly repaired and re-margined, fore-edge of the plate of Crucifixion cut into, panelled polished calf extra, panelled back, gilt inside dentelle border, g. e. James Flesher for Richard Royston, 1653 1 5

- B. Jones 222 Tissot (J. J.) The Life of Our Saviour Jesus Christ, 365 compositions from the four gospels with notes and explanatory drawings, 2 vol. illustrations (some in colours), morocco, g. t. 1897-8 2 2

- Levine 223 Vanity Fair Album, cartoons in colours, Series I-XXXI, 31 vol. cloth 1869-99 3 10

- Bain 224 Vere (Sir Francis) Commentaries, published by William Dillingham, portraits, maps and plates, morocco gilt, panelled back, g. e. Cambridge, John Field, 1657 4 15

- Maggs 225 Virgil: Opera accuratissime castigata cum commentariis, NUMEROUS LARGE WOODCUTS, large worm-holes through title and first few leaves, worm-hole through a few ll. at end, a few slight stains, vellum gilt Venetiis, in aedibus Luceantonii Iuntae Florentini, 1532 (dated on title 1533) 2 12

- Atkinson 226 Virgil: Works, translated by John Ogilby, portrait of Ogilby by Faithorne, and frontispiece (both backed, and fore-edge of frontispiece shaved), double-page map by Hollar, and plates by Hollar, Faithorne, etc. after Cleyn, half morocco, edges rubbed, g. e. Thomas Warren for the Author, 1654 1 4

- Leighton 227 VORAGINE (JAC. DE) Hier beghit tsoemer stuc vandē passiōle. [Part II. Winter stuc], 2 vol. in 1, gothic letter, double columns, NUMEROUS SPIRITED WOODCUTS, initials in red, 4 15

LOT 227—continued.

2 or 3 leaves at end of part 1 discoloured, wants 10 leaves, including title to Winter part (i.e. sign. B 6, K 3, S 4, 5, a 1, m 6, r 2, s 5, t 5, dd 6), half calf; sold not subject to return Antwerp, Henrick Eckert, 1505

- 5 15 228 Whitaker (T. D.) An History of Richmondshire in the County of York, 2 vol. LARGE PAPER, plates, those by Turner on india paper, russia, line tooling on sides, gilt backs 1823 *Lupton*
- 17 229 White-Knights. Fourteen Views of White-Knights, engraved by C. Heath, L. Byrne and J. Rawle, from drawings by T. C. Hoffand, plates on india paper (foxed), boards, n. d.—Specimens of Types, Woodcuts and Letters of the 15th century, half roan, 1820; etc. (3) *Last*

Other Properties.

OCTAVO ET INFRA.

- 17 230 Callot (Jaques) De Droeve Ellendigheden van den Oorloogh, engraved title, and 17 plates, half russia, oblong, n. d.—The Gallery of Nature and Art, 2 vol. plates, original cloth (broken), 1823—Gallery of Portraits, vol. I-II (only), original cloth (broken), 1833 (5) *Lupton*
- 2 2 231 Alabaster (William) Roxana, Tragædia, FIRST EDITION, engraved title-page, half calf, r. e. (broken) W. Jones, 1632 *Dobell*
- * * * Contains (on the engraved title) the first known illustration of the stage of an English theatre.
- 16 232 Smith (W.) A Dictionary of Greek and Roman Biography and Mythology, 3 vol. red calf gilt, g. e. 1873; A Dictionary of Greek and Roman Geography, 2 vol. brown calf gilt, g. e. 1873; both with illustrations (5) *Newman*
- 1 4 233 Arabian Nights: The Thousand and One Nights, commonly called The Arabian Nights Entertainments, translated by E. W. Lane, 3 vol. many hundred engravings on wood by W. Harvey, original cloth 1865 *Atkinson*
- 44 234 ARABIAN NIGHTS: The Book of the Thousand Nights and One Night, with Supplement, translated with Introduction, Notes, etc. by Sir Richard F. Burton, 16 vol. original cloth, Benares, printed by the Kamashastra Society for subscribers only 1885-8 *Quaritch*
- 1 1 235 Silvestre (M. J. B.) Universal Palæography; translated and edited by Sir F. Madden, 2 vol. and Atlas of plates, original cloth roy. 8vo and folio. 1849-50 *Last*

- Neumayer 236 Wright (T.) Universal Pronouncing Dictionary, 5 vol. *portraits and map, half morocco (broken), n. d.*—Smith (W.) Dictionary of Greek and Roman Antiquities, *illustrations, half calf (rubbed)*, 1863; and others (16) 5
- C. White 237 Walton and Cotton: The Complete Angler, 2 vol. in 1, *portraits, vignette on title, morocco, emblematically tooled, g. e. 16mo, Chiswick Press, 1824*—Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, 4 vol. *numerous plates, half calf*, 1819-20—Churchill (C.) The Duellist: a Poem, FIRST EDITION, 1764; and other Poems, in 1 vol. (4to), *calf, r. e. (worn)* (5) 1 12
- Garter 238 Thackeray (W. M.) Works, 12 vol. *portraits and plates, original cloth, g. t. (dull)* 1876 14
- Last 239 Dickens (Charles) Works, crown edition, 17 vol. *plates by George Cruikshank, H. K. Browne and others, half morocco gilt, m. e.* 1890-91 4 15
- Thorpe 240 Dumas (A.) Vicomte de Bragelonne, 2 vol. *n. d.*; Count of Monte Cristo, 1878; Twenty Years after, 1878; *all illustrated, half morocco (rubbed)*—Austen (Jane) Novels, edited by R. B. Johnson, 10 vol. *plates, original cloth gilt, enclosed in a cloth box*, 1892—The Spectator, edited by G. G. Smith, 8 vol. *portraits*, 1897-8; and others (32) 1 4
- Mullet 241 Shakespeare (W.) Dramatic Works, with Introduction by H. G. Bell, 6 vol. *portrait, red morocco (rubbed)*, 1876—Tennyson (Alfred, Lord) Works, *portrait, original cloth*, 1898; and others (23) 10
- Edwards 242 Reeves (W. P.) State Experiments in Australia and New Zealand, 2 vol. *maps*, 1902—Wright (F. W.) and W. P. Reeves: New Zealand, *coloured plates*, 1908; The Empire and the Century, *maps*, 1905, *all original cloth*; and others (9) 1 6
- Last 243 Rowlandson (T.) Poetical Sketches of Scarborough: illustrated by Twenty-one Engravings of humorous subjects coloured from original designs by J. Green and etched by T. Rowlandson, second edition, *name on title, one leaf torn, calf, s. e. (dull)* Ackermann, 1813 1 1
- Remell 244 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION, 18 *coloured plates from designs by T. Rowlandson, name on title, plate facing title shorter than the rest, a little thumbed, original half cloth, uncut* ib. 1821 3 18
- Last 245 Williamson (Capt. Thomas) Oriental Field Sports, a description of the Wild Sports of the East, 2 vol. *numerous plates after Williamson and Howitt, russia (rebacked)* E. Orme, 1808 19
- Thorpe 246 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. vol. I eighth edition, vol. II and vol. III FIRST EDITIONS, *coloured plates by T. Rowlandson, a few slight stains, three or four imprints cut into and some a little frayed, half calf, s. e.* Ackermann, 1819-20 and n. d. 15

- 4 5 247 [Combe (W.)] Doctor Syntax in Paris; or, A Tour in Search of the Grotesque, FIRST EDITION, 17 (only) coloured plates (including title) by C. Williams, wants pp. 1-2, half calf, s. e. uniform with the preceding lot W. Wright, 1820 *Spencer*
- 3 18 248 [Combe (W.)] The Three Tours of Dr. Syntax, 3 vol. vol. I ninth edition, vol. II. second edition, vol. III third edition, coloured plates by T. Rowlandson, a few plates a little stained, original salmon cloth, g. t. *Edward*
R. Ackermann, n. d.; 1820 and n. d.
- 2 10 249 Holbein (Hans) The Dance of Death, from original designs of H. Holbein, 2 portraits and 31 coloured plates by W. Hollar, red morocco extra, g. e. *Heffer*
1816
- 6 250 Butler (S.) Hudibras, with annotations and preface by Z. Grey, 2 vol. portraits and plates, calf (broken), Cambridge, 1744 —Dagley (R.) Death's Doings, 24 plates, half calf (broken), 1826—Dickens (C.) Master Humphrey's Clock, 3 vol. illustrations by G. Cattermole and H. Browne, a few slight stains, half calf (rebacked), 1841 *Atkinson* (6)
- 10 251 A'Beckett (G. A.) The Comic History of Rome, coloured plates by John Leech, a little thumbed, original cloth (soiled), Bradbury, Evans & Co. n. d.—Bohn (H. G.) Guide to Pottery, Porcelain, etc. coloured plates, 1862; and another (3) *Edward D W*
- 1 10 252 [Combe (W.)] The Second Tour of Doctor Syntax, FIRST EDITION, plates by Rowlandson, several imprints cut off or cut into, slightly thumbed, diced calf, s. e. (dull) *Kimell*
Ackermann, 1820
- 1 15 253 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS and what Alice found there, FIRST EDITION, wants the black end-paper at each end, original cloth (frayed) *Boyle*
1872
- 13 254 Tudor Translations: The Essays of Montaigne done into English by John Florio, edited by G. Saintsbury, 3 vol. 1892-3—History of Don Quixote of the Mancha, translated from the Spanish of Miguel de Cervantes by T. Shelton, 4 vol. 1896; together 7 vol.; original half buckram, uncut 1892-6 *Quarits*
- 4 255 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol. coloured plates and numerous initials in colours, vol. II wants title, margins of two or three ll. a little frayed, original cloth imp. 8vo. Pickering, 1848 *Last*
- 3 256 Boccaccio (G.) The Decameron, translated by John Payne, 2 vol. illustrations by J. Louis Chalon, extra plates loosely inserted, original cloth (dull), uncut imp. 8vo. 1893 *Baker*
- 1 12 257 Rabelais (F.) Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, translated by Sir T. Urquhart and P. A. Motteux, 2 vol. plates by L. Chalon, original cloth (dull), uncut imp. 8vo. 1892 *Last*

QUARTO.

- Thorp* 258 Smith (John) Italian Scenery, *plates on india paper, with descriptions in English and French, red morocco gilt, g. e.* 1817—Select Views in Great Britain, engraved by S. Middiman, 53 *plates with descriptions in English and French, red morocco gilt, g. e. oblong, Boydell, n. d.*; and others (4) 10
- Brall* 259 Martial Achievements of Great Britain and her Allies from 1799 to 1815, *coloured vignette title and 44 (only) coloured plates after W. Heath, original half red roan, uncut (slightly worn)* 9 5
J. Jenkins, n. d.
- Spencer* 260 ACKERMANN'S MICROCOSM OF LONDON, 3 vol. *with 104 coloured plates by Pugin and Rowlandson of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, etc. of London, name on title, straight-grained red morocco gilt, g. e.* 1 18
n. d.
- Withdrawn* 261 Thorburn (A.) British Birds, 4 vol. and Supplementary Part, 82 *coloured plates showing over 400 species (the Supplement contains two coloured plates), original red cloth, g. t. a fine copy* 1915-8
- Baker* 262 Palestine Exploration Fund Publications :—Survey of Eastern Palestine, Memoirs by Major C. R. Conder, vol. I, 1889—Survey of Western Palestine, Memoirs by Lieut. C. R. Conder and Lieut. H. H. Kitchener, 3 vol. 1881-3—Special Papers on Topography, etc. 1881—Jerusalem, by Sir Charles Warren and Capt. C. R. Conder, 1884—The Fauna and Flora of Palestine, by H. B. Tristram, 1884—The Fauna and Flora of Sinai, Petra, and Wady Arabah, by H. C. Hart, 1891—Arabic and English Name Lists, collected by Conder and Kitchener, 1881—Archæological Researches in Palestine during 1873-4, by C. Clermont-Ganneau, translated by A. Stewart and MacFarlane, 1899-6—Maps and Illustrations in two portfolios, 1884—A General Index, 1888; together 14 vol. *original cloth* 1881-99 10 10
- Thorpe* 263 Buller (Sir W. L.) History of the Birds of New Zealand, second edition, 2 vol. *coloured plates and woodcuts, half roan, g. e.* 7 10
Published by the Author, 1888
- Loughton* 264 Lampsheym (Joannes) Speculum Conscientie et Novissimorum, lit. goth. 21 ll., *olive morocco, line frames with corner tools, g. e. Impressum Spire per Conradum [Hain, *9845], 1446 (sic) [1496]—Valvasor (J. W.) Theatrum Mortis Humanæ tripartitum, frontispiece and copperplate illustrations, vellum, g. e. Laybach, 1682; both sm. 4to* (2) 3 15
- do* 265 Hassia (Henricus de) Secreta Sacerdotum, lit. goth. *double columns, 39-38 lines to a full page, rubricated, wants one leaf, A 6 and margin of A 2 repaired, half morocco [Hain, *8383; Proctor, *1824]* 2 4
sm. 4to. Augsburg, Johan Froschauer, 1497

- 3 5 266 Woodward (G. M.) *Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country, 100 coloured plates by T. Cruikshank (some folded), 3 plates defective, and 2 or 3 slightly cut into and a few ll. repaired, polished calf extra, ornamental side borders, m. e.; sold not subject to return* Allen & Co. 1807 *Thorne*
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- 3 5 269 Pisa: Deed (in Latin) *Conferring certain Privileges of the Cathedral and University of Pisa upon Jacobus Brunengus, Finariensis. Dated 18th December 1616, in the 12th year of the Pontificate of Paul V, signed by the Archiepiscopal Notary and Chancellor, a beautifully written MS. on four leaves of vellum, in an Italian upright hand, with illuminated initial and coat-of-arms, and proper names in gold letter, dark brown leather with silken ties, sides gilt tooled* SÆC. XVII *Tregaski*
- 1 15 270 Wolff (Jens) *Sketches on a Tour to Copenhagen through Norway and Sweden, 7 portraits and plain plates, and 2 coloured plates of costumes, blue morocco gilt, 1814—Batty (R.) Germany Scenery, plates, half calf, 1825* (2) *Sothman*
- 1 15 271 Porter (Robert Ker) *Travelling Sketches in Russia and Sweden during 1805 to 1808, 2 vol. in 1, second edition, 41 plates, 29 of which number are coloured, half vellum, s. e.* *J. Stockdale, 1813* *Payne*

FOLIO.

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- 2 2 273 Speed (J.) *The Theatre of the Empire of Great Britain, engraved title and folding maps, calf, s. e. (broken), 1676—Gems of Ancient Art, 40 plates, half morocco (rubbed), 1827* (2) *Braun*
- 12 15 274 *Costume. Recueil de XII Costumes Suisses civils et militaires, hommes et femmes du seizième siècle, gravés d'après les dessins originaux du célèbre Jean Holbein, coloured plates, calf, gilt line and blind tooling on sides* *publié par Chr. de Mechel à Basle, 1790* *Sabin*

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- 5 5 . 287 Gerarde (J.) The Herball, or Generall Historie of Plantes,
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- 18 315 La Fontaine (J. de) Fables, 2 vol. *illustrations by J. J. Grandville, some ll. foxed, diced blue morocco, m. e.* Paris, 1838 *Davis*
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- 11 319 Margaret Queen of Navarre: The Heptameron, translated into English, *etchings by L. Flameng*, ÉDITION DE LUXE Philadelphia, 1881 *Thorpe*

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QUARTO.

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- 4 . 375 Catullus. The Carmina; Englished into Verse and Prose by Sir R. F. Burton and L. C. Smithers, LARGE PAPER, *frontispiece in two states (Japanese vellum and india paper)*, one of 50 copies, half vellum, uncut
Heffer
For the Translators, for private subscribers, 1894
- 4 4 . 376 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons from the Reign of Edward III to the Revolution, 3 vol. in 1, and from the Revolution to the end of the Reign of George II, 4 vol.; together 5 vol. *plates of portraits, some ll. slightly stained, blue morocco gilt, g. e.*
Kimell
1813-19-20
- 10 . 377 Cohen (H.) Guide de l'Amateur de livres à figures et à vignettes du XVIII^e Siècle, *half morocco gilt, t. e. g. Paris, 1876—*
Bouchot (H.) Les Livres à Vignettes du XV^e au XVIII^e Siècle, 2 vol. *ib.* 1891; Des Livres Modernes, *ib.* 1891; together 3 vol. *each one of 20 copies printed on Japanese paper of an edition of 750, wrappers, uncut* (4)
Leurme
- 2 15 . 378 Collé: Chansons Badines, *one of 500 copies on laid paper, half red morocco, t. e. g. Hailstone armorial book-plate (gilt on morocco) on inside cover, Utrecht, n. d.—*Le Tableau des Piperies des Femmes Mondaines (1632), avec une notice par P. L. Jacob, *one of 350 copies on Holland paper of an edition of 375, half green morocco, uncut, t. e. g. Hailstone book-plate on inside cover, Paris, 1879—*Collier: Contes à rire, *engraved title, frontispiece, one of 500 copies, half red morocco, t. e. g. Hailstone book-plate, Bruxelles, 1881—*Contes à rire, avec préface par A. Chassant, *frontispiece, half red morocco, t. e. g. Hailstone book-plate, Paris, 1881* (4)
Blackburn
- 1 8 . 379 Conway (W. M.) Climbing the Explorations in the Karakoram-Himalayas, 2 vol. and pocket of maps, *illustrations by A. D. McCormick (some in two states, with one set of proofs on india paper), one of 150 copies, buckram, uncut, t. e. g. 1894—*Whymper (E.) Scrambles among the Alps, *map, illustrations, buckram gilt, uncut, t. e. g. in cardboard slip case, 1893* (4)
Howell
- 2 2 . 380 Coppée (F.) Le Coupable, *half green morocco, uncut, t. e. g. by Zaehnsdorf, Paris, 1897—*Bussy-Rabutin: Histoire amoureuse des Gaules, *half red morocco, t. e. g. Hailstone armorial book-plate on inside cover, ib. n. d.—*Curiosités Bibliographiques, 10 vol. in 4, *with advertisements, only a limited number printed, half morocco, t. e. g. Hailstone book-plate, Rouen, 1880* (7)
Joseph
- 2 15 . 381 Coryat's Crudities, 3 vol. *plates, calf* 1776
Heffer
- 18 . 382 Coxe (W.) Travels in Switzerland, 3 vol. *maps, 1789; Travels in Poland, Russia, Sweden and Denmark, 5 vol. maps, title of vol. I slightly defective, 1802; together 8 vol. calf gilt* 1789-1802
Leurme

Parsons	383	Cyclopædia of Painters and Paintings, edited by J. D. Champlin and C. C. Perkins, 4 vol. <i>numerous illustrations, half bound New York and London, 1888</i>	2	15
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Garnett	385	[Diderot (D.)] Les Bijoux Indiscrets, FIRST EDITION, 2 vol. <i>plates, calf, Au Monomotapa (Paris, 1748); etc. (4)</i>	1	18
Maggs	386	Dobson (A.) Horace Walpole, a Memoir, with an appendix of books printed at the Strawberry Hill Press, <i>illustrations by P. and L. Moran, one of 425 copies on Dickinson paper, boards, uncut 1890</i>	1	12
Darcis	387	Dobson (A.) William Hogarth, <i>plates, one of 150 copies signed by the author, LARGE PAPER, half parchment, uncut 1891</i>	1	5
Redway	388	Dobson (A.) The Ballad of Beau Brocade and other Poems, <i>illustration on Japanese vellum by H. Thomson, title and vignettes on india paper, one of 450 copies on LARGE PAPER, linen boards, uncut, 1892; Proverbs in Porcelain, illustrations by B. Partridge, half blue morocco, t. e. g. 1893 (2)</i>	1	
Garnett	389	Dodsley (R.) A Select Collection of Old Plays, with notes by I. Reed, O. Gilchrist, and the editor [J. Payne Collier], 12 vol. <i>dark green morocco extra, m. e. 1825-7</i>	4	
Edwards	390	Doran (Dr.) Annals of the English Stage, edited by R. W. Lowe, 3 vol. <i>50 proof portraits in duplicate (one on Japanese paper, the other on plate paper), wood engravings, linen boards, uncut, one of 300 numbered copies 1888</i>	1	15
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Wandle	392	Dorat. Les Baisers, précédée du Mois de Mais, <i>frontispiece, plates after Eisen and Marillier, half morocco, Hailstone book-plate on inside cover La Haye, 1770</i>	4	
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Shaundy	394	Dumas (A.) Celebrated Crimes, translated by I. G. Burnham, 8 vol. <i>printed on Japanese vellum, photogravures after De Los Rios, Waagrez, etc. in two states, one of 100 numbered copies 1895</i>	7	

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3 vol. LARGE PAPER, *illustrations by H. Thomson, buckram,*
uncut (3)

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- 6 421 Masuccio. Novellino, now first translated into English by W. G. Waters, 2 vol. *printed on Japanese vellum, illustrations by E. R. Hughes, one of 210 copies, half parchment, uncut* roy. 8vo. Lawrence and Bullen, 1895 *Hatchar*
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- 436 Petronius Arbitr : The Satyricon, made English by Mr. Wilson and several others, *frontispiece, one of 400 copies, for private circulation, 1899—*Juvenalis (D. Junii) et Auli Persii Flacci Satyrae, *portraits, plates, calf gilt, ornamental borders, Cantabrigiae, 1763; etc.* (9) 2 6
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imp. 8vo. Lawrence & Bullen, 1892 *Redway*
- 2 18 . 442 Recueil de Pièces rares et facétieuses, anciennes et modernes, 4 vol. *plates, one of 300 copies, half red morocco, gilt backs, uncut, t. e. g.*
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- * * A pencil note states this copy to be one of 12 coloured by hand by Joseph Grego.

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- 456 Uzanne (O.) *La Femme à Paris; nos Contemporaines, printed on Japanese paper, coloured plates, plain and coloured vignettes, wrappers* ib. 1894 18
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Davis

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Maggs

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Quaritch

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Passed

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Edwards

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Joseph

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- 12 579 Hoadly (Benjamin) Several Tracts, to which are added Six Sermons, never before publish'd, 1715; The Measures of Submission to the Civil Magistrate consider'd, 1708; The Original and Institution of Civil Government, 1710; in 2 vol. *tree-marbled calf gilt, g. e.* Ellis
- 4 580 Mervault (Pierre *Rochelois*), Le Journal des Choses les plus memorables qui se sont passées au dernier Siege de la Rochelle, *vellum à Rouen, chez Jacques Lucas*, 1671 Garnett
- 12 581 Nouveau Testament (Le), *engraved title, in an English binding of old black morocco, the sides covered with blind tooling in compartments, gilt lines, g. e.* Ellis
à Rotterdam, chez Abraham Acher [s. d.]
- 3 582 Order of Jesuits. Constitutiones Societatis Jesu cum earum Declarationibus, *a leaf slightly defective, engraved title, morocco extra, g. e. by Pratt; from the Huth collection* do
Romae, in Collegio eiusdem Societatis, 1583
- 3 10 583 Order of Jesuits. Ratio atq Institutio Studiorum, *morocco extra, g. e. by W. Pratt; from the Huth library* Bull
Romae, in Collegio Societatis Jesu, 1591
- 7 584 Natura Brevium, newly corrected in Englyshe, with dyueres addycyons of Statutes, boke cases, ples, in abatements of the Sayde wryttes, etc. *black letter, name on title, 3 ll. at end slightly wormed affecting 7 letters, original stamped calf, rebacked and one cover missing* Ellis
sm. 8vo. Imprinted at London in fletestrete by me Robert Redman . . . at the sygn of the George In [with device], 1540
- 16 585 Doddridge (Sir John) Judge Dodaridge, his Law of Nobility and Peerage, *title repaired, calf, g. e.* 1658—Stringer (M.) Brown
Opera Mineralia Explicata, calf, Jonas Brown, n. d. (2)
- 12 586 Angelo (D.) The School of Fencing, with a general explanation of the principal attitudes and positions, 47 *plates, somewhat discoloured, original boards, oblong*, 1787—The Apocrypha, *no title, black morocco, line borders with centre panels and corner fleurons, lower cover damaged, n. d.* (2) Dobell
- 5 5 587 Grote (George) History of Greece, 10 vol. *portrait, maps and plans, calf gilt, m. e.* 1872 Lewis
- 5 10 588 Gibbon (Edward) History of the decline and fall of the Roman Empire, 8 vol. *portrait and maps, vellum gilt, m. e.* 1872-62 do
- 4 6 589 Molière (J. B. P. de) Œuvres completes, avec Biographie, Bibliographie, etc. par L. Moland, 7 vol. *portrait and plates by F. Delaunay, half dark green morocco, g. t.* Paris, 1863-4 Maggi
- 3 590 Macaulay (Lord) History of England, 8 vol. *tree-calf, m. e.* 1852-61; Mémoires de Madame de Rémusat, 3 vol. *half morocco gilt, Paris*, 1881 (11) Chauncey

Joseph	591	Guizot (F. P. G.) L'Histoire de France jusqu'en 1789, 5 vol. plates, half morocco gilt, g. t. Paris, 1873-9; L'Histoire de France depuis 1789 jusqu'en 1845, 2 vol. plates, half morocco gilt, g. e. Paris, 1878-9	1	4
Lupton	592	[Combe (W.)] The Second Tour of Doctor Syntax, second edition, coloured plates by Rowlandson, a little thumb'd on title, slightly stained, calf	1	5
Spencer	593	Kipling (Rudyard) Wee Willie Winkie, FIRST EDITION, earliest issue with imprint on front cover, "Mufid i am Press, Lahore" and advertisements, original covers (back strip defective)	5	10
do	594	Kipling (R.) Letters of Marque, FIRST EDITION, a stamp mark and a MS. note on p. 1 original cloth (dull)	3	5
do	595	Poetical Magazine, 4 vol. including the first issue of "The Tour of Dr. Syntax as 'The Schoolmaster's Tour,'" coloured plates by Rowlandson, a few plates and ll. slightly stained, binder's cloth	5	5
Baggaley	596	[Shaw (Simeon)] History of the Staffordshire Potteries, and the rise and progress of the manufacture of Pottery and Porcelain, with references to genuine specimens, etc. half morocco, r. e. 12mo, Hanley, for the Author	1	10
Spencer	597	W[arburton] (R. E. E.) Hunting Songs, Ballads, FIRST EDITION, coloured portraits and plates, original cloth	8	5
Winson	598	Chaffers (William) The Ceramic Gallery containing several hundred illustrations of rare, curious and choice examples of Pottery and Porcelain, 2 vol. photographic plates, original cloth, g. t.	1	8
Quaritch	599	Haslem (John) The Old Derby China Factory, marks and coloured plates, original cloth, g. t.	2	15
H. Stevens	600	America. Acts passed at the Third Congress of the United States, held at Philadelphia, 1793, calf, very scarce	7	
Atkinson	601	Millingen (J. G.) History of Duelling, 2 vol. 1841; History of the Rise and Progress of the Revolution in France, 2 vol. maps, calf, Edinb. 1802—Wentworth (W. C.) Statistical Account of the British Settlement in Australasia, 2 vol. frontispiece and maps, half bound (broken), stamp on title, 1824; and others	1	4
Lupton	602	Rogers (S.) Italy, a Poem, FIRST EDITION, engravings by Turner and Stothard, silk covered boards (back missing), g. e.	10	
Levine	603	Le Blond. Prints, in colours, by Le Blond and others	2	4
Dobell	604	[Bell (John)] Fugitive Pieces (in verse and prose), written during a Residence in Foreign Parts (including a Journal of Travels in Portugal), with autograph letter and verses by the author inserted, half calf gilt	5	

(privately printed, about 1800)

- 2 4 605 Aretino (Leonardo) Libro della Prima Guerra delli Carthaginesi con li Romani, *woodcut device on title-page, impresso in Firenze per li heredi di Philipppo di Giunta*, 1526; Fontano (Jacopo) Della Guerra di Rhodi, libri III, *in Vinegia appresso Vincenzo Vangois*, 1545; etc.; in 1 vol. *old calf gilt, with gilt centre-pieces and the name of the original owner Cesare Negrollo in gilt on upper cover, rebacked* Dobell
- 5 10 606 Bible (The Holy), *some leaves wanting, in a contemporary vellum binding, the sides decorated with paintings, a view of a ruined abbey, etc. and a fore-edge painting under the gilt, worn; sold not subject to return* Oxford, 1774 Maswell
- 2 607 Bourrit (M. T.) Description des Glacières, Glaciers et Amas de Glace du Duché de Savoye, 3 *etched plates of the Mer de Glace, etc. tree-marbled calf gilt; from the Beckford collection à Geneve, de l'Imprimerie de Bonnant*, 1773 Edwards
- 2 608 Drexelius (Hier.) Nicetas seu Triumphata Incontinentia; Gymnasium Patientiæ; Tribunal Christi, 3 vol. *engraved titles and emblematic plates, old calf* Last
Coloniæ Agrippinæ, 1631-5
- 2 4 609 Walton (Isaac). Zouch (Thos.) The Life of Isaac Walton, including notices of his Contemporaries, *plates*, 1723—Walton (I.) and C. Cotton: The Complete Angler, *plates on india paper, John Major*, 1824; 2 vol. in 1, *Joseph Crawhall's copy with his autograph, calf, broken* 1823-4 Thorpe
- 1 5 610 Petrarca (Francesco) Rime in vita e in morte di M. Laura, *italic letters, full-page woodcuts, old calf, g. e. tooled with arabic knots* Venetia, per Comin da Trina, 1562 Atkinson
- 9 611 Browne (Sir Thomas) Religio Medici, seventh edition, corrected and amended, *frontispiece (some leaves stained and written on, sold not subject to return), old calf* 1678 Last
- 612 Daniel (W. B.) Rural Sports, 2 vol. *plates, calf*, 1801-2 — Supplement, *plates, a few somewhat soiled, boards, uncut*, 1813 Kirby (W. F.) European Butterflies and Moths, 1 vol. in 2, *coloured plates, half calf*, 1889; etc. (16) Withdraw
- 5 613 Petitot (M.) Collection complète des mémoires relatifs à l'histoire de France, avec des notices sur chaque auteur, *both series*, 110 vol. *wrappers, Paris*, 1819-26 — Collection des mémoires relatifs à la révolution française, avec les notices sur leurs auteurs, par MM. Berville et Barrière, 53 vol. *wrappers, ib.* 1822-5 (163) Bull
- 1 4 614 Pontanus (Joannes) De Prudentia, *impressum Florentiæ opera et impensa Philippi Giunta*, 1508; Boetius Philosophiæ Consolatione, *ib.* 1507; 2 vol. in 1, *vellum, gilt gauffered edges* sm. 8vo Dobell
- 2 615 Psalterium paraphrasisibus illustratum, seriata ubique ad verbum Hieronymi translatione, Raynerio Snoygondano authore, *some wormholes, old leather binding, g. e.* sm. 8vo. Parisiis, apud Guilielmum Cauellat, 1549 Bull

616 Quignonian Breviary. Breviarium Romanum, ex sacris potissimum literis, et probatissimis Sanctorum historiis collectum, et concinnatum, ac iam recens sedulo fidelissimeque recognitum [a Card. Fr. Quignonio], *printed in red and black, contemporary English binding, a shield stamped on the sides thick sm. 8vo. Lugduni, apud Joannem de Hispania, 1566*

5 15

617 Swift. Le Nouveau Gulliver, ou Voyage de Jean Gulliver, fils du Capitaine Gulliver, traduit d'un Manuscrit Anglois, par Monsieur L. D. F., 2 vol. in 1, *original sheep Paris, 1730*

5

618 Teesdale. A Tour in Teesdale, including Rokeby and its environs, *map, calf gilt; from the Beckford library 12mo. York, 1813*

10

619 Wye. A Tour of the River Wye and its Vicinity, *aquatint plates, calf gilt, by Kalthoerber, with his ticket; from the Beckford library*

1 4

12mo. London, printed for G. Sael, and sold by Mrs. Poole & Son, Chester, 1798

The following Thirty-one Lots will be sold not subject to return.

620 Needlework Binding. The Booke of Common Prayer, *Bonham Norton and John Bill, 1625; The New Testament, 1626 (several leaves missing, sold, therefore, not subject to return), the two books bound together dos-à-dos, a contemporary needlework binding worked in silver thread and red, green, yellow, blue and brown silks, the symbols of the Mass on the sides in relief, the backs worked in compartments to floral designs, gilt gauffred edges, a little damaged, in wooden box 1625-6*

6 15

621 Hooker (Sir W. J.) The British Ferns, Garden Ferns; together 2 vol. *coloured plates by W. Fitch, 1861-2 — Cellini (B.) Memoirs, translated by T. Roscoe, 2 vol. portrait (foxed), half calf, 1823—Young (Ch.) A Six Months' Tour through the North of England, 4 vol. (vol. III missing, duplicate of North Tour in place), plates, calf, 1770; etc. (10)*

12

622 Boswell (J.) The Life of Samuel Johnson, 3 vol. *(no portrait), russia gilt 1793*

1

623 Hawkesworth (J.) Account of Voyages for making Discoveries in the Southern Hemisphere, 2 vol. *maps and plates (one wanting at p. 289, vol. II), calf, Dublin, 1775; and another (3)*

2

624 Griffiths (R. Water Bailiff) Essay to prove that the Jurisdiction and Conservancy of the River Thames, etc. is committed to the Lord Mayor and City of London, Description of Fish caught in the Thames *(wants D 4 and 5), old calf 1746*

3

625 Dickens (C.) The Personal History of David Copperfield, *FIRST EDITION, engraved title and plates by H. K. Browne (that at p. 149 missing), half green morocco, m. e. 1850*

8

- 12 626 Thackeray (W. M.) History of Pendennis, 2 vol.; The Virginians, 2 vol. *illustrations by the author*, 1849-1858—Cockton (H.) Life and Adventures of Valentine Vox, *illustrations by Onwhyn*; all FIRST EDITIONS, but wants the half-titles, half calf (5) *Junis*
- 14 627 Hunt (Leigh) Men, Women and Books, FIRST EDITION, 2 vol. (one leaf defective in vol. I), portrait, 1847—Wit and Humour, 1848; and another (4) *Atkinson*
- 12 628 Lever (C.) The Knight of Gwynne, FIRST EDITION, *illustrations by "Phiz" (that at p. 402 missing), half calf*, 1847; Bramleighs of Bishop's Folly, *illustrations*, 1872 (2) *Junis*
- 5 629 Eyre (E. J.) Journal of Expeditions of Discovery into Central Australia, 2 vol. *plates (no map)*, 1845—Cunningham (P.) Two Years in New South Wales, *uncut*, 1827; and others (10) *Last*

QUARTO.

- 2 630 Columna (Fabius) Minus cognitarum rariorumque . . . stirpium . . . item de aquatilibus aliisque nonnullis animalibus libellus, portrait, and numerous copperplates of plants, in 2 parts, with the rare treatise "De Purpura" at end, a few ll. at end slightly water-stained and title slightly defective, half roan Romae, Jac. Mascaridus, 1616 *Zwinger*
- 3 5 631 Lacroix (P.) et F. Seré: Le Moyen Age et la Renaissance, 5 vol. many plates, some beautifully coloured and illuminated (wants 5 plates to the Science Héraldique), half red morocco, g. t. Paris, 1848-51 *Dring*
- 1 632 Magic. The Book of Magical Art, Hindu Magic and Indian Occultism, by L. W. de Laurence, plates (one missing) Chicago, 1904 *Atkinson*
- 6 633 Shakespeare's Works, edited by Chas. Knight, "Imperial edition," 2 vol. plates (vol. I wants plate at p. 637, vol. II pp. 265 to end), half morocco gilt, g. e. imp. 4to. n. d. *Junis*
- 5 634 Fineus (Orontius) De Solaribus Horologiis & Quadrantibus libri quatuor, title within a fine woodcut border, diagrams and woodcuts (wormhole through several ll. and plate missing at p. 204), half vellum Parisiis, apud Gul. Cavellat, 1560 *Lenin*
- 6 635 Giraldus de Barri. The Itinerary of Archbishop Baldwin through Wales, A.D. MCLXXXVIII, translated by Sir R. C. Hoare, 2 vol. portrait, plates (that at p. 389, vol. II, missing), calf gilt, m. e. 1806—Bacon (F.) Works, 5 vol. portrait, frontispieces, a few ll. slightly foxed, calf gilt, 1765 (7) *Thorp*
- 10 636 Maclise (D.) Portrait Gallery, numerous plates (some missing), n. d.—Russell (Lady) Three Generations of Fascinating Women, illustrations, buckram, g. e. 1904; etc. (3) *Parsons*

- 637 Brookshaw (George) Pomona Britannica, or a collection of the most esteemed fruits, vol. II only, containing 30 plates printed in colours (in some cases a little colour added), contemporary straight-grained red morocco, elaborate gilt tooling on sides and back, g. e. Bensley & Son, 1817—Pope (A.) Works, edited by O. Ruffhead, 5 vol. only (should be 6), diced calf, 1769-1807 (6)

FOLIO.

- do 638 Fuchs (L.) Hystoire des Plantes, traduite en Françoisse, par E. Maignan (wants A 1, chapter I, and O 1, chapter CCLXVII), woodcuts, vellum, wormed Paris, 1549 2

- Goldsmith 639 D'Ancona (Paolo) La Miniatura Fiorentina (secoli XI-XVI), vol. I, plates (no. 93 missing), in portfolio; vol. II, Descriptive Catalogue, 300 copies only, boards Firenze, L. S. Olschki, 1914 3 5

- Last 640 Dioscorides (P.) De medicinali materia libri sex, Joanne Ruellio Suessionensi interprete, numerous woodcuts of herbs and plants (H 5 defective), stiff parchment Francofurti, apud Chr. Egenolphum, n. d. (? 1543) 1 16

- Thope 641 Dodoens (Rembert) A Nieuwe Herball, or Historie of Plantes... nowe first translated out of French into English, by Henry Lyte Esquier, black letter, FIRST EDITION, title within woodcut border, numerous cuts of plants (small holes through title and next leaf, also several leaves of "Table" at end missing), calf by my Gerard Dewes, 1578 5 10

- Levine 642 Peintures Antiques et Inédites de Vases Grecs, avec des explications par J. V. Millingen, numerous plates, half russica (broken), Rome, 1813; and others a parcel 3

- do 643 Waring (J. B.) Masterpieces of Industrial Art and Sculpture, 3 vol. numerous plates in colours (vol. II wants plate 137 and text of same), red morocco gilt, g. e. 1863 5

- Dobell 644 Ariosto (L.) Orlando Furioso in English heroical verse by Sr. Iohn Harington of Bathe Knight. Now thirdly revised and amended with the Addition of the Authors Epigrams, engraved title and plates rather crudely coloured by a contemporary hand (two or three marginal notes very slightly shaved and wants s 5), original calf, worn, and joints cracked George Miller, 1634 1 12

- Last 645 Bickham (G.) The Universal Penman, or the Art of Writing, engraved throughout, plates (wants no. 29-32, also the portrait), half calf 1743 12

- Edwards 646 Raleigh (Sir W.) Historie of the World, FIRST EDITION (engraved title mounted, and wants leaf of Errata), portrait on printed title, and maps, old calf (broken) 1614 1 8

SIZES MIXED.

5 647 Leonard. Le Temple de Gnide, poëme imité de Montesquieu, plates (*frontispiece missing*), mottled calf, crowned monogram D.B. gilt on sides, g. e. 8vo. Paris, 1773

Last

1 648 Emblems. Ripa (C.) Nova Iconologia, woodcuts of emblems, with border pieces, device on title (*wants pp. 113-4*), sprinkled calf, rebacked, g. e. 4to. Padova, 1618

Dobell

10 649 Picart (B.) Tafereel of Beschryving van den prachtigen Tempel der Zang-Godinnen, 60 plates (*wants no. 20 and 59*), half bound folio. T^r Amsterdam, 1733

Atkinson

10 650 Ovid: Ovid's Metamorphoses in XV Books translated by the most eminent hands, LARGE PAPER, engraved title, portrait of the Princess of Wales and plates, calf, r. e. (rebacked), 1717—Picart (B.) Cérémonies et Costumes Religieuses de tous les Peuples du Monde, 5 vol. (*only*), plates, one slightly defective and two or three plates torn, half calf (joints cracked), Amsterdam, 1723-8—Kircher (A.) Mundus Subterraneus, 2 vol. in 1, engraved titles to vol. I, II, no printed title to vol. II, folding plates, copperplates and woodcuts to the text, boarded calf, ib. 1665 folio. (7)

Lewine

QUARTO.

6 651 Boanerges, or the Parliament of Thunder with their sharp Declarations against those rebellious Malignants that revolt and fall away from them 1643

Last

18 652 Charles I. Sylloge Variorum Tractatum quibus Caroli Magnae Britan. Regis Innocentia illustratur, old calf, with the arms of Lomenie, Comte de Brienne, in gold on the sides 1649

Lewine

2 653 Elizabeth (Queen) Asinus Onustus. The Asse Overladen. To His Loving and Deare Mistresse, Elizabeth the Blessed Queene of England. This Booke was delivered to Queene Eliz. being at None-Such, Jul. 27, Anno 1589

Dobell

Printed for John Williams, 1642

2 654 Grün (Anastasius) The Last Knight, a Romance-Garland, translated by John O. Sargent, roxburgh New York, 1871

do

4 7 6 655 Guillerms. Postilla super Epistolas et Evangelia de Tempore et sanctis et pro defunctis, lit. goth. woodcut of a schoolmaster on title, contemporary binding of oak boards covered with leather, stamped in compartments of dragons, pelicans, fleur-de-lys, etc. (rebacked)

do

Impressa Colonie per me Henricum Quentell, 1497

5 10 656 Norden (J.) The Surueyors Dialogue . . . the faculty of surueying of Mannors, Lands, Tenements, etc. roman and black letter, folding plan, half calf, r. e. sm. 4to. Hugh Astley, 1607

Quaritch

- Dobell* 657 Parkyns (Sir Tho. *of Bunny*) The Inn-Play, or Cornish-Hugg Wrestler, digested in a method which teacheth to break all Holds, and to throw falls mathematically, etc. third edition, with large additions, *woodcuts, title slightly stained* 2 2
Tho. Weekes, 1727
- Walford* 658 Pryce (W.) Archæologia Cornu-Britannica, or, An Essay to preserve the Ancient Cornish Language, *half calf, Sherborne, 1890—Britannia Depicta, or, Ogilby Improved by Eman. Bowen, fourth edition, engraved throughout, sheepskin (broken), with clasps, 1736; Introduction to Sir W. Scott's Novels by Cruikshank and others, about 100 mounted, morocco, Fisher, Son & Co. 1838-9* 1 14
 (3)
- do* 659 Dansey (J. C.) The English Crusaders, 31 *illuminated plates in gold, silver and colours, containing numerous coats-of-arms, portraits of the Crusaders, initial letters, processions, etc. from ancient MSS. contemporary chronicles, roll of arms, etc. printed on one side only and text a little foxed, morocco gilt, g. e. [1840]; Armorial and Genealogical Roll of the High Sheriffs for 1882-3, compiled by E. A. Harrison, coats-of-arms, original cloth, 1883* 2 6
 (2)
- Maggs* 660 Bowes (James L.) Japanese Pottery, JAPANESE VELLUM, coloured and plain plates, *half morocco, g. t. Liverpool, 1890* 2 2
- Nassey* 661 Kæmpfer (E.) Amœnitatum Exoticarum politico-medico-medicearum fasciculi V, *engraved title and plates, old calf Lempsgovia, 1712* 7
- Atkinson* 662 Byron. Finden's Illustrations to the Life and Works of Lord Byron, with descriptive text by W. Brockedon, *engraved portraits and views, 3 vol. original half morocco, g. e. LARGE PAPER COPY 1833* 1
- H. Stevens* 663 America. Gordon (Rev. James Bentley) Historical and Geographical Memoir of the North-American Continent, its Nations and Tribes, *portrait of the author, original boards, uncut Dublin, 1820* 1
- Last* * * A comparatively scarce work on the Indian Tribes of North America, very few copies of which got into circulation. 16
- 664 Hertslet (Lewis) Complete Collection of Treaties, etc. 6 vol. *half calf 8vo. 1840-5*
- * * Lettered on backs "Slave Trade Treatises," and being chiefly that portion of the entire work dealing with the subject.
- Quaritch* 665 Ireland. The Book of Hymns of the Ancient Church of Ireland, *text in Irish and English, edited with translation and notes by Jas. H. Todd, D.D. 2 vol. cloth Dublin. For I. A. S. 1855-69* 2 5
- Atkinson* 666 Ireland. Hogan (Edmund, *S.J.*) Onomasticon Goedelicum, an Index, with Identifications, to the Gaelic Names of Places and Tribes, *map, cloth ib. 1910* 1 6

- 10 . 667 Henrietta, Duchess of Orleans, daughter of Charles I. Lacrymæ Cantabrigienses in Obitu illustrissimæ principis Henriettæ, *unbound Cantabrigiæ, ex officina Joann. Hayes, 1670* *Dobell*
- 19 . 668 Henry VIII. Repudio della Reina Maria d'Inghilterra, Sorella del Duca di Cleues, e di sesa sua con molta eloquentia in uerso il Re, tradotto di Franzese in Toscano, dal Cap. Gio Battista dei Grillandari, *woodcut device on title, brown morocco, g. e. In Bologna, per Antonio Giaccarello, 1558* *Last*
- 47 . 669 HORÆ BEATÆ MARIAE VIRGINIS ad usum Romanum. ILLUMINATED MANUSCRIPT ON VELLUM, 111 ll. (6 $\frac{5}{8}$ by 4 $\frac{3}{4}$ in.) *Williams*
written by a French scribe, with FIVE FULL-PAGE MINIATURES beautifully executed in gold and colours, 13 full borders and upwards of 100 side borders containing flowers, fruit, birds and grotesque animals, numerous illuminated initials, modern green velvet, silver-gilt clasps, g. e. XV CENT.
- 2 . 670 [Kirkpatrick (Rev. James)] An Historical Essay upon the Loyalty of Presbyterians in Great Britain and Ireland from the Reformation to this Present Year, 1713, with a Prefatory Address against the Pretender, 3 parts in 1 vol. *corner of a leaf defective, some margins shaved, old panelled calf gilt [Belfast] Printed in the Year 1713* *Ellis*
- 10 . 671 Oppianus. De Piscatu libri V, De Venatione libri IIII (græcæ), *russia gilt, g. e. Parisiis, apud Adr. Turnebum, 1555* *do*
- 4 10 . 672 Cameron (D. Y.) An Illustrated Catalogue of his Etched Work, with Introductory Essay and descriptive Notes on each plate by Frank Rinder, *attached is an A. L. s. of the Artist (4 pp.), dated 10/12/13, original cloth, g. e. Glasgow, 1912* *Maggs*
- 3 . 673 Maund (B.) The Botanic Garden, 12 vol. *coloured plates, half calf* *1825-50* *Williams*
- 3 17 6 . 674 Studio (The) An Illustrated Magazine of Fine and Applied Art, vol. III-XXVII, 24 vol. *bound cloth gilt, vol. XXVII in parts* *1894-1903* *Newmays*
- 16 . 675 Psalmes of David (The), and others. With M. John Calvin's Commentaries, *black letter, title defective and partly in facsimile, old calf; sold not subject to return* *Imprinted at London by Thomas East and Henry Middleton, 1571* *Atkinson*
- 5 . 676 Purcell: The Catch Club, or Merry Companions, being a Choice Collection of the most Diverting Catches for three and four voices, compos'd by the late Mr. Henry Purcell, Dr. Blow, etc. 2 vol. in 1, *engraved throughout, shaved at top, calf gilt, g. e. sm. oblong 4to. Printed for J. Walsh, n. d.* *Dobell*
- 9 . 677 Xeres (Francisco de) Libro Primo de La Conquista del Peru et provincia del Cuzco de le Indie occidentali, FIRST ITALIAN EDITION, *woodcut coat-of-arms on title, and printer's device at end* *Stampato in Vinegia per Maestro Stephano da Sabio del 1535* *Stevens*

- Alezewa* 678 Saravia (Hadrian) De Imperandi autoritate et Christiana obedientia, libri quatuor, *presentation copy to Sir Edward Stanhope from the author, with his Latin inscription on the title-page, corner of title-page and small portion of ornament thereon defective, half morocco* 1 14

Londini, excudebant Reg. Typog. 1593

FOLIO.

- Last* 679 Morley (Thomas) A Plaine and Easie Introduction to Practical Musicke, *woodcut title (defective), a few ll. slightly cut into, wants dedication, one leaf, and 2 ll. at end (sold not subject to return), old calf (damaged)* 1 1
Humfrey Lownes, 1608

- Brown* 680 Bacon (Sir Francis) and F. Godwyn: History of the Reigns of Henry VII, Henry VIII, Edward VI, and Queen Mary, *portrait, name on title, old calf (rubbed)* 1 1
1676

- Last* 681 Browne (Thomas) Pseudodoxia Epidemica, FIRST EDITION, *title and License leaf defective, lower margins of 11 front ll. repaired, some ll. a little stained, old calf (repaired), 1646* 1 12
—Lewis (F. C.) Scenery on the Devonshire Rivers, title and 25 plates, half roan (damaged), 1845; and another (3)

- Walford* 682 Pryce (W.) Mineralogia Cornubiensis: a Treatise on Minerals, Mines and Mining, *portrait and plates, original boards, uncut (back strip off)* 1 8
For the Author, 1778

- Joseph* 683 Nash (T.) Collections for the History of Worcestershire, second edition with additions, 2 vol. *map (torn), numerous portraits and plates, the Domesday Book of the County, half russia (covers loose), 1799—An Index to Nash's History of Worcestershire, compiled by John Amphlett, 2 parts, paper, Oxford, 1894-5; and 2 duplicates of part II* 2
(6)

- Atkinson* 684 Heraldry. Ninety-one large sheets (22 by 15 in.) containing about 6000 emblazoned Coats-of-Arms (a few in trick) of English Families of the 13th and 14th Centuries, including the Dering Roll of Arms, 1257-68, the Glovers, 1240-45, the Camden, 1286, the St. George, 1277-87, the Cottonian, temp. Henry VI, etc. *loose in a portfolio* 3 10
(1)

- Joseph* 685 Smith (J. T.) Antiquities of London and Westminster, Southwark and Environs, *nearly 100 engravings of old buildings, monuments, etc. many of which no longer exist, contemporary straight-grained red morocco gilt, deep ornamental side borders, g. e.* 1 18
1791

- Quaritch* 686 Matthaeus Westmonasteriensis, Flores Historiarum praecipue de rebus Britannicis, *woodcut border to title (slightly defective at top), woodcut capital containing Archbishop Parker's arms, contemporary calf, richly gilt centre and corner-pieces* 10
Londini, ex officina Thomae Marshii, 1570

** Privately printed for Archbishop Parker, and doubtless bound at the Archbishop's private bindery at Lambeth Palace.

- 2 14 . 687 Louth and Meath Forfeited Estates. A Survey made in August and September, 1700, with names of tenants, particulars of the land, cultivation, stock, etc. MANUSCRIPT (180 ll.), vellum *Masculwell*
- 4 10 . 688 Minsheu (John) The Guide into the Tongues, with their agreement and consent one with another, SECOND AND BEST EDITION, *contemporary calf, with the arms of CHARLES I in gold on the sides* *Dobell*
Are to be sold at John Browne's shop in little Brittain, 1625
- 8 5 . 689 Verdena (Johannes de) Sermones dormi secure, de tempore et de sanctis, lit. goth. [not in Hain or Proctor], sine nota, sed COLONIE, CONRADUS DE HOMBORCH, circa 1479; Paratus, Sermones de tempore et de sanctis, no a 1 [Hain, *12406; not in Proctor], s. n. sed Argentorati, J. Gruninger? circa 1483, 2 vol. in 1, initials in red and blue, contemporary oak boards, covered with brown leather, stamped with floriate ornaments in blind 1479-83 *Quaritch*
- 5 . 690 Naples. Twelve finely coloured Views of Naples (10½ by 16 in.), bound in 1 vol. old calf, labelled on side (c. 1800) *Last*
- 1 10 . 691 Nystrom (Henry C.) An Album containing about 50 ll. (and others blank), with numerous Designs for Domestic and Ecclesiastical Ornament, including Frescoes, Dadoes, Windows, Ceilings, Tiles, Mural Decorations, Vases, etc. the majority of the drawings are finely coloured, half morocco c. 1870 *J. Smith*
- 6 10 . 692 Negri (Cesare) Nuove inventioni di balli con figure bellissime in Rame, e Regole della Musica, et Intavolatura, 58 full-page engravings of dancing positions (with the music), by Leon Palavicino (wants portrait of the author, and y 6 and z 1 are in facsimile), mottled calf, g. e. *Bertram*
In Milano, appresso G. Bordone, 1604
- 2 12 . 693 Purcell (Henry) Orpheus Britannicus, a collection of the choicest songs, together with such Symphonies for Violins or Flutes, as were by him designed, 2 vol. in 1, Book I second edition, Book II FIRST EDITION (wants pp. 5-6 and 45-48), original calf 1702-6 *Thorpe*
- 13 . 694 B[enlowes] (E.) Theophila, a Divine Poem, several parts set to fit Aires by Mr. J. Jenkins, portrait (shaved), plates, wants the extra leaf in signature o, calf, rebacked, gilt arms on sides, RARE 1652 *Pickering*
- 2 14 . 695 Original Sketches. A Collection of Forty-four Original Sketches, chiefly in pen and wash, mounted in an album, with letters signed Ortiz inserted, certifying them to have formerly belonged to Prince Louis Napoleon and Cardinal Fosch, half bound, gilt coronet on upper cover oblong *Last*

- Walford 696 Hume (David) The History of England, 10 vol. nearly 200 engravings by Bartolozzi, Fittler, Heath and others, also portraits, etc. some ll. and plates slightly foxed, red morocco gilt, deep ornamental side borders in gold, g. e.

Robert Bowyer, 1806

- Dobell 697 Cervantes (Miguel de) The History of the Valorous and Witty Knight Errant, Don Quixote, of the Mancha, translated by Thomas Shelton (a few leaves slightly wormed), calf

Printed for R. Scot, T. Basset, etc. 1675

- do 698 Jonson (Ben) The Workes of Benjamin Jonson, the second volume (the corner of one leaf torn and two other leaves slightly torn affecting the text) s. n. et l. 1641

* * A re-issue of the second volume printed for Richard Meighen in 1640, and published without the general title-page and with the three 1631 plays replaced by a reprint dated 1641 of "The Devil is an Ass."





THIRD DAY'S SALE.

THE

Property of the late David Richardson, Esq.

The Gables, Elswick Road, Newcastle-on-Tyne.

(SOLD BY ORDER OF THE EXECUTORS).

OCTAVO ET INFRA.

LOT 699.



RNOLD (T.) History of Rome, 3 vol. *polished tree-calf gilt*, 1844-6; Sermons, 3 vol. *inscription in vol. II, "W. Wordsworth, Esq. with the author's respectful regards," in vol. III, "W. Wordsworth from the Author," and in vol. I, Wordsworth's signature, 1832-4*; Miscellaneous Works, 1845; Life and Correspondence, by A. P. Stanley, *portrait, 1852, together 5 vol. uniform morocco* (8)

Last

700 Child (Sir Josiah) A New Discourse of Trade, *old calf*, 1698—Charles I. *Ἐικὼν Βασιλική*. The Pourtraicture of his sacred Maiestie in his solitudes and sufferings, *folding plate of the king kneeling, by Marshall, "The Papers which passed at New-Castle," bound at beginning, old calf, worn, initials C. R. and crown on sides*, 1648; etc. (17)

Leurne

701 Butler (S.) Hudibras. The first part. Written in the time of the late Wars, *original sheep*

J. G. for Richard Marriot, 1663

Maggs

* * Collation: A-F 6 in twelves. The first genuine edition printed in twelves.

702 Wordsworth (W.) [Southey (R.)] Omniana, or Horae otiosiores, 2 vol. *crushed brown morocco gilt, uncut*, 1812—Mr. Hoadly's Measures of Submission disprov'd, *crushed morocco gilt, 1711, with signature of William Wordsworth in each volume* (3)

Leurne

703 Webb (Maria) The Fells of Swarthmoor Hall, 1865; The Penns and Peningtons, *illustrations inserted*, 1867, 2 vol. *morocco (rubbed)*—Stanley (A. P.) Christian Institutions, *morocco*, 1881; etc. *a parcel*

Baker

Ellis 704 Milton (John) *Paradise Lost*. A Poem. The third edition, *portrait by Dolle, a few headlines slightly shaved, old calf, broken, 1678—More (Sir T.) De Utopia libellus, morocco gilt, Coloniae, 1555; etc.* (7) 2 15

Bull 705 Bible. The first New Testament in English (1525 or 1526). Translated by William Tyndale. Reproduced in facsimile with introduction by Francis Fry, 170 *copies printed, A. L. s. from Fry inserted, half calf, Bristol, printed for the editor, 1862; etc.* (2) 1 10

Ellis 706 Littleton (Sir T.) *Lyttelton's tenures in Englysshe, black letter, cut of royal arms on title, wants one leaf (sign. CC 1), title soiled and a few ll. water-stained, sheep, worn, one cover loose* 1 6
[Colophon] *Prynted at london in Paules churche yearde at the sygne of the maydens heed, by Thomas Petyt, n. d.*

do 707 Statutes. The great Abredgement of all the Statutes of Eng-
lande, *black letter, title cut round and mounted, original blind stamped calf, one cover missing, Thomas Petyt, 1542, etc.; sold not subject to return* (4) 7

QUARTO.

The following 12 Lots (nos. 708 to 719), are sold not subject to return.

Lewine 708 New Testament, 1536. Tindale's Version, *black letter, title and next 4 ll. and some ll. at end supplied in facsimile and otherwise imperfect, some ll. stained and mended and some margins cut, old brass-bound calf, brass clasps* 1 10
[? Antwerp], 1536

do 709 New Testament, 1538. The newe testament both Latine and Englyshe, *the first edition of Coverdale's diglot Testament, imperfect at beginning and end, wanting preliminaries and first few chapters of Matthew and ending with the Epistle of Jude, margins cut close and a good many ll. stained and frayed at top, parchment boards* 9
Southwarke, James Nicolson, 1538

Baker 710 Bible, 1550. Coverdale's Version, *black letter, imperfect at beginning and end, begins at Genesis xxxv and finishes on I Corinthians iii, several other ll. also wanting, the body of the book is in clean and sound condition, morocco* 1
[Zurich, C. Froshover], 1550

Arthur 711 New Testament, 1552. Tindale's Version, *black letter, woodcuts, imperfect at beginning and end, wanting in all about 50 ll. and several ll. at each end in very poor condition, some ll. rather stained, old calf, rebacked R. Jugge (1552)* 6

- 2 12 712 New Testament, 1553. Tindale's Version, black letter, title, 2 ll. of *Kalendar* and last 2 ll. in facsimile, some ll. rather soiled, margins and corners of a few ll. mended and some ll. slightly shaved, modern red pig-skin gilt, by Zaehnsdorf, note by Francis Fry inside cover *R. Jugge* (1553) *Atken*
- 9 9 713 Bible, 1560. FIRST EDITION of the Geneva Version, the last 2 ll. in facsimile and wants the maps, some ll. slightly defective and carefully mended, writing and pen-marks by an old hand on some ll., a letter from Francis Fry on this copy inserted inside cover, morocco gilt *Quaritch*
Geneva, Rouland Hall, 1560
- 16 714 Bible, 1560. First Edition of the Geneva Version, made up from two copies, some ll. in facsimile and otherwise imperfect, old calf, rebacked, metal corner-pieces, catches and clasps *Lenin*
ib. 1560
- 5 715 Bible. Geneva Version, half cloth, at Geneva, by John Crespin, 1568—Bible. Bishops' Version, vellum, *R. Jugge*, 1569, both imperfect *Last*
(2)
- 1 11 716 Bible, 1569. Geneva Version, title to the preliminary "Calendar Historical" in facsimile, wants one map, 2 maps in facsimile and one map defective, title defective and mended, some margins mended and some ll. somewhat soiled, old calf, worn, rebacked *do*
Geneva, J. Crespin, 1569 (title to N. T. dated 1568)
- 5 717 Bible, 1573. Bishops' Version, title in facsimile and wants preliminaries, a good many ll. somewhat stained, 2 or 3 ll. supplied from a smaller copy, half calf *R. Jugge*, 1573 *Cartier*
- 1 16 718 Bible, 1599. Geneva Version, woodcuts, morocco, Deputies of Christopher Barker, 1599; and another (2) *Dobell*
- 19 719 Bible, 1613. First edition in black letter in quarto of the A. V. title in facsimile, some ll. somewhat soiled, half calf, Robert Barker, 1613; and another (2) *Cartier*
- 15 720 BRANDT (SEB.) STULTIFERA NAVIS, roman letter, long lines, 148 ll. (*Hain-Copinger*, 3746; *Proctor*, *7776), FIRST EDITION, numerous woodcuts, some ll. slightly discoloured, half vellum *Basle*, J. Bergman de Olpe, 1 March, 1497 *Dobell*
- 1 12 721 Berners (Dame Juliana) The Boke of Saint Albans (1486), reproduced in facsimile with introduction by W. Blades, parchment, 1881—Caxton (W.) The Game of Chesse, facsimile reprint, cloth, 1862 (2) *Bull*
- 28 722 MILTON (JOHN) PARADISE LOST. A Poem in ten books. The Author John Milton, FIRST EDITION, with fourth title-page with five-line address of "The Printer to the Reader" on leaf following title, title written on, calf gilt, joints weak, gilt gauffered edges *Bain*
Printed by S. Simmons, and to be sold by S. Thomson, at the Bishop's-Head in Duck-lane, etc. 1668

- Levine* 723 Sallust (C. C.) The Conspiracie of Lucius Cataline, translated into englishe by Thomas Paynell, **black letter**, *title soiled and mounted, wants last leaf containing colophon, morocco, T. Berthelet, 1541; and another; the lot sold not subject to return* (2) 1 7
- A. Stevens* 724 Barclay (R.) Theologiae vere Christianae apologia, FIRST EDITION, *original calf, 1676 — Pagitt (E.) Christianographie, or the description of the multitude and sundry sorts of Christians in the World, not subiect to the Pope, title backed, morocco, backrubbed, 1636; etc.* (9) 2 4
- Baker* 725 Book of Common Prayer noted by John Merbecke, 1550, in *red and black, with music, calf, W. Pickering, 1844 — The Fifteen O's, and other Prayers, printed by Caaton and reproduced in photo-lithography, parchment, n. d.; etc.* (3) 19
- Levine* 726 Vicol (Aeneas) Ex libris XXIII commentariorum in vetera imperatorum Romanorum numismata liber primus, *engraved title (slightly shaved) and portrait of Julius Caesar, red morocco gilt, with Aldine anchor on sides, g. e.; Syston Park copy with bookplate; etc.* (3) 1 3
- Thorpe* 727 Verstegan (R.) A Restitution of decayed Intelligence, *copper-plates, morocco, Antwerp, R. Bruney, 1605 — Carleton (G.) A thankfull remembrance of God's mercy, frontispiece engraved by Pass, morocco, 1625 — Mascall (L.) A Booke of the Art and maner how to Plant and Graffe, black letter, imperfect, wanting title, next leaf defective and mended and some ll. at end supplied from a smaller copy, half calf, T. Este for T. Wight, 1590; etc.; the lot sold not subject to return* (9) 6
- Dobell* 728 Digges (L.) A Prognostication euerlastinge of right good effect . . . chosen rules to iudge the weather by the Sunne, Moone, Starres, Comets, Rainebow, Thunder, Cloudes, with other extraordinary tokens . . . Published by Leonard Digges, Gentleman, lately corrected and augmented by Thomas Digges his sonne, **black letter**, *large woodcut on title (repeated on fol. 19) and woodcuts in the text, wants the folding diagram (see Bosanquet, no. 183), several ll. slightly stained and one or two ll. slightly shaved, russia gilt, inside dentelle border* Thomas Marshe, 1585 6 10
- Bull* 729 New Testament (The) of 1526 (Tyndale's version) reprinted verbatim, with a memoir by George Offor, *coloured portrait and initials, half morocco, S. Bagster, 1836 — Fry (Francis) Bibliographical Description of the editions of the New Testament, portrait of Tyndale and numerous facsimiles, cloth, 1878; etc.* 1 16
- Last* 730 Josephus (F.) Works, translated by William Whiston, 2 vol. *morocco, Newcastle, 1784 — Young (A.) Travels during 1787-9, 2 vol. maps, calf, Bury St. Edmunds, 1792-4; etc.* (5) 1 14

- 4 4 731 Blades (W.) Life and Typography of William Caxton, 2 vol. *portrait and facsimile, half roan* 1861-3 *Ellis*
- 3 3 732 Quaker Tracts. Something concerning Agbarus, Prince of the Edesseans, *slightly defective and mended, n. d.*—Relation of the Proceedings at the Assize at Hertford, 1664—Crisp (Stephen) A Backslider reproved, 1669—[Fox (G.)] A Generall Epistle to Friends and all People, 1667—Fox (G.) An Epistle to be Read in all the Assemblies of the Righteous, 1666; and 25 other Quaker tracts, in 1 vol. *some ll. shaved and a few ll. defective and mended, modern calf gilt, with metal clasps; sold not subject to return* (1) *Thorpe*
- 3 5 733 Quaker Tracts. Fox (G.) An Answer to several new Laws and Orders made by the Rulers of Boston in New-England, 1678—Penn (W.) Judas and the Jews, combined against Christ and his Followers, 1673; and 24 other tracts, in 2 vol. *some shaved and somewhat stained, old calf, worn, and binding of one vol. broken; sold not subject to return* (2) *Stevens H*
- 5 734 Quaker Tracts. Penn (W.) A Just Rebuke to One and Twenty Divines, 1674—To the Churches of Jesus throughout the World, 1677—B. (E.) A Visitation of Love unto the King, 1660—Fox (G.) Primitive Ordination and Succession, 1675—Penn (W.) England's Present Interest discovered, 1675; and 42 other tracts, in 3 vol. *some shaved and somewhat stained, modern calf; sold not subject to return* (3) *Thorpe*

FOLIO.

The following Thirty Lots (nos. 735 to 764) are sold not subject to return.

- 1 8 735 Bible, 1539. Taverner's Version, *black letter, old calf, rebacked, edges bound with brass, clasps* *John Byddell for Thomas Barthlet, 1539* *Thorpe*
- * * First edition of Taverner's Bible. Very imperfect; wants all before Genesis xxvii (title and 8 preliminary ll. in facsimile) and 11 other ll. in O.T., title to N.T. in facsimile and wants all after I Peter and 19 other ll. in N.T., the last 9 ll. supplied in facsimile; some other ll. defective and mended and some ll. soiled. [*Darlow and Moule, no. 24*].
- 2 12 736 Bible, 1539. The "Great" Version, *black letter, woodcuts, half calf* (*Paris, Fr. Regnault for Grafton & Whitchurch, 1539*) *Swine*
- * * First edition of the "Great" Bible. First title, 6 preliminary ll. and 2 other ll. in O.T., title to N.T. and 4 other ll. all in facsimile, wants 25 other ll., some other ll. defective and a good many supplied from other copies. [*Darlow and Moule, no. 25*].

- 737 Bible, 1541. The Byble in Englyshe of the largest and greatest volume, etc. black letter, woodcuts, half calf

Levine

[At end] "*Fynyshe in Nouember Anno MCCCCXL*";
[on title] *Printed by Edwarde Whitchurch, 1541*

- * * The Fourth "Great" Bible. First title, 4 preliminary ll., and last 2 ll. in facsimile, several other ll. defective and mended, some ll. wormed, made up from several copies. [Darlow and Moule, no. 34. "*Printed by Rycharde Grafton*".]

16

- 738 Bible, 1541. The Byble in Englyshe, black letter, woodcuts, half calf

Last

E. Whitchurch, 1541

- * * The fourth "Great" Bible. The O. T. only; title and 5 prelim. ll. in facsimile, wants 5 ll. several other ll. defective and mended, made up from several copies [Darlow and Moule, no. 34].

16

- 739 Bible, 1541. The Byble in Englysh, the fifth "Great" Bible, black letter, woodcuts, title and 5 prelim. ll., title to fourth part and last leaf in facsimile, wants second title, title to the third part and the N. T. defective and mended, some ll. cut and some ll. mended, made up from several copies, half calf [Darlow and Moule, no. 35]

Thorpe

E. Whitchurch, 28 May, 1541

14

- 740 Bible, 1541. The sixth "Great" Bible, black letter, woodcuts, the first title, 5 prelim. ll. and 2 ll. at end in facsimile, 2 or 3 other ll. defective and mended, made up from several copies [Darlow and Moule, no. 36], half calf, damaged

Levine

E. Whitchurch, 1541

11

- 741 Bible, 1541. The sixth "Great" Bible; another copy, wants title and 2 prelim. ll. (one of which is supplied in facsimile), several ll. mended and a few headlines shaved, some ll. water-stained, printed on thick yellow paper, old blind stamped calf over wooden boards, metal corner-pieces, catches and clasps

Arthur

ib. 1541

19

- 742 Bible, 1541. The sixth "Great" Bible; another copy, title and next 5 ll. and last leaf in facsimile, last leaf but one defective and repaired in facsimile, some headlines shaved, a few ll. repaired, a note by Francis Fry inserted certifying that this copy "is all the true edition unmixed with any other edition," leather

Thorpe

ib. 1541

5

- 743 Bible, 1549. Matthew's Version, revised by E. Becke, black letter, woodcuts, title and next 2 ll. and last 2 ll. in facsimile, wants 6 ll. of "Table" and 3 ll. in Revelations, a few ll. mended and some ll. supplied from another copy, a few ll. shaved [Darlow and Moule, no. 47], calf

Baker

John Daye and William Seres, 1549

12

- 744 Bible, 1549. Matthew's Version, revised by E. Becke; another copy, wants title and next 2 ll., one leaf of "Table" in rough facsimile, some ll. at end soiled, margins defective and

Jones

12

LOT 744—continued.

mended, a few other ll. slightly defective and margins mended, blind stamped morocco John Daye and William Seres, 1549

9

- 745 Bible, 1549. Matthew's Version, revised by E. Becke; another copy, *imperfect at beginning and end (begins on Gen. xiv and ends on Hebrews xiii) and otherwise imperfect, old calf, metal centre and corner-pieces, wormed, rebaked* *ib.* 1549 *Carter*

3 14

- 746 Bible, 1549. Matthew's Version, black letter, title and next leaf, title to N. T. and last leaf in facsimile, 4 prelim. ll. wanting, margins of several ll. at end defective and roughly mended [Darlow and Moule, no. 48], vellum, raised silver frame with ornaments at corners on sides, silver clasps, with silver pegs and chains for fastening *Lenin*

Thomas Raynalde and William Hyll, 1549

2 18

- 747 Bible, 1549. Great Bible Version, black letter, 2 woodcuts, title and next 3 ll. in facsimile, 2 other prelim. ll. wanting, the first 17 ll. of Genesis inserted from a smaller copy and margined to size, headlines of first few ll. slightly shaved, margins of a few ll. mended [Darlow and Moule, no. 49], original calf, metal centre and corner-pieces, metal clasps, rebaked *Baker*

E. Whitchurche, 29 Dec. 1549

16

- 748 Bible, 1551. Matthew's Version, black letter, title in facsimile, wants all before Exodus xxxii, several other ll. defective including the title to the third part, imperfect at end, finishing on folio 137, some ll. mended and headlines of some ll. shaved [Darlow and Moule, no. 64], morocco *Levine*

Thomas Petyt, 6 May, 1551

18

- 749 Bible, 1551. Matthew's Version; another copy, wants all before Genesis x, the last 2 ll., and otherwise imperfect, some ll. stained and some headlines shaved, modern morocco, metal catches and clasps 1551 *Thorpe*

15

- 750 Bible, 1562. Geneva Version, second edition and the first in folio, woodcuts, title in facsimile, wants the next leaf, imperfect at end and other ll. missing, some ll. defective and some stained [Darlow and Moule, no. 84], old calf, rebaked, joints cracked *Levine*

Geneva, 1562 (N. T. title dated 1561)

4 4

- 751 Bible, 1566. Great Bible Version, black letter, title in facsimile, worm-holes in some ll. at beginning and end, a few ll. water-stained, on the whole a clean and sound copy [Darlow and Moule, no. 86], old tree-calf, mended and rebaked *Baker*

Rouen, C. Hamilton, at the coste and charges of Richard Carmarden, 1566

3

- 752 BIBLE, 1568. FIRST EDITION OF THE BISHOPS' BIBLE, black letter, numerous woodcuts, title containing portrait of Q. Elizabeth cut round and mounted, 2 prelim. ll. defective and mended and margin of several ll. mended, one leaf of Tobias *Ellis*

LOT 752—continued.

(sign. D 4) defective and mended from another copy, margin of title to N. T. strengthened, small worm-holes through a few ll., on the whole in good and clean condition [Darlow and Moule, no. 89], rough calf, worn, one joint cracked

R. Jugge, 1568

- Lewine* 753 Bible, 1568. Another copy, title, next leaf and last 5 ll. in facsimile, wants about 25 ll. at the beginning of Genesis, some of the missing ll. being supplied from a very poor copy, and otherwise imperfect, half cloth *ib.* 1568 1 5

- do* 754 Bible, 1568. Another copy, imperfect, old calf, rebaked, 1568; etc. (2) 7

- Barker* 755 Bible, 1595. Bishops' Version, black letter, title and last 2 ll. of "Table" at end in facsimile, 2 ll. at end stained and mended and a few other ll. mended, on the whole in clean and sound condition [Darlow and Moule, no. 175], old calf, old morocco gilt back *Deputies of Christopher Barker*, 1595 11

- Dabell* 756 BIBLE, 1611. FIRST EDITION OF THE AUTHORIZED VERSION, second issue, reading "She" in Ruth iii, 15, black letter, title in facsimile, the double-page map of Canaan slightly defective at edges and mended, last leaf mended [Darlow and Moule, no. 240], old calf *Robert Barker*, 1611 8 8

* * A note on this copy, written and signed by Francis Fry, is pasted inside cover: "This is the Authorised Version second issue 1611. I have examined every leaf and certify that all is the true 2nd Issue, therefore a standard copy. The title is a correct facsimile of the copperplate title. The book is then all genuine, sound and clean. The last leaf is repaired. It is very rare, they are so often lost. It has the Genealogies. The last leaf of Dedication is also repaired in the margin. A correct copy is very rare, as most of these folios are mixed with the other editions. See my work on these folios. Francis Fry."

- Last* 757 Bible, 1613. The true 1613 folio edition of King James' Bible, black letter, title and last leaf slightly defective and mounted, two or three other ll. also mended [Darlow and Moule, no. 249], old rough calf *Robert Barker*, 1613 1 12

* * Reading "She" in Ruth iii, 15. No genealogies or map. Note by Fry pasted inside cover: "Auth^d Version 2nd ed. in folio 1613. Perfect. Every leaf the true edition. Often mixed with other editions. Fine sound clean copy. Francis Fry."

- Thorpe* 758 Bible, black letter, imperfect, calf, rubbed, *Robert Barker*, 1634 —Bible (with Book of Common Prayer, 1679, and Psalms, 1679), engraved title and folding maps coloured by an old hand, old red morocco, rubbed and joints cracked, metal catches and clasps, g. e. (? Amsterdam) 1683; etc. (3) 10

- 759 Bible Fragments. A large collection of original leaves, facsimiles, title-pages, etc. of 16th century English Bibles, including considerable sections of the folio Bibles of 1537, 1539, 1540, 1541, etc. *Leume*
2 parcels
- 5 15 760 Biblia Sacra Latina, vol. I only, gothic letter, double columns, 71 lines to a full page, imperfect at beginning and finishes at end of Psalms, capitals and paragraph marks painted in red and blue, and some in red, blue and green, some ll. somewhat discoloured, margins of several ll. at end mended, some marginal MS. notes in an old hand, old calf over wooden boards, heavy metal centre-bosses and corner-pieces, rebaked morocco and metal clasps added (the original catches remain) no place, date or printer (?148-)
Thorpe
- 30 761 Biblia Sacra Latina, gothic letter, 2 vol. numerous large and small initials painted in red and blue, marginal floreate decoration and ornamental initial on first page of each vol. [Hain, *3081; Proctor, 7560], contemporary stamped pigskin over wooden boards, silver centre-pieces and corner-pieces, with silver clasps and pegs for fastening added [Basle, Johann of Amborback], 1481
Magg
- 15 10 762 Biblia Sacra Latina, gothic letter [Hain, *3091; Proctor, *4693], wants first leaf, and 12 ll. of additional matter at end after the Register, the first leaf of the "Prologus" decorated with marginal floreate ornamental work in green and red with gold dots, initial F in green and red on a gold ground on same page, initial I in gold on sign. a 4 on a background of interlacing work in white, blue and gold, and delicate marginal ornamental work of flowers, sprays and gold dots on the same page, two initials in gold and a similar ornamental border on first page of Prologue to the Gospels, a few ll. slightly stained, original stamped pigskin over wooden boards, silver centre and corner-pieces added, silver catches, clasps and pegs for fastening
Thorpe
Venice, Johann Herbort, 30 April, 1484
- 14 763 Biblia Sacra Latina, title slightly defective and backed, last leaf slightly defective, a few ll. at beginning and end stained, vellum, silver bands, catches and clasps, with pegs for fastening, G. B., R. N., & R. B., 1593—Biblia, Breves in eadem annotationes, stained at beginning and end, title soiled, morocco, silver bands, catches and clasps, the latter decorated with jacinths; and another (3)
Myers
- 270 764 YEAR BOOKS. 1-10 Ed. III, black letter, title within woodcut border, large worm-holes through first few ll. and worm-hole through a few other ll. Richard Tottyll, 1562-21 Ed. III, black letter, worm-holes, impressus Per Richardum Pinsonum regium impressorem, n. d.; 22-28 Ed. III, worm-holes, T. Berthelet, 1532; 20-30 Ed. III, black letter, worm-holes, Robert Redman, n. d.; Hilarii-Michaelis, 28 Ed. III, black
tellico

Lot 764—continued.

letter, worm-holes, *ex officina Pynsoniana*, 1520; 39 Ed. III, black letter, water-stained, large worm-holes and defective at end, Robert Redman, n. d.; in 1 vol.—40-50 Ed. III, black letter, title within woodcut compartment, worm-holes through some ll. Richard Tottel, 1556—21-22, 28, 30-39 Hen. VI, black letter, marginal MS. notes in an old hand, R. Tottel, 1556-67—1 Ed. IV—9 Ed. IV, black letter, contemporary MS. marginal notes, small worm-holes through a few ll. per me Ricardum Pynson, n. d.—1 Ed. V, black letter, R. Tottyl, 1558; 1-2 Ric. III, R. Tottel, 1581; 1-22 Hen. VII, black letter, title within woodcut compartment, R. Tottel, 1580—12, 18, 19, 14, 26, Hen. VIII, R. Tottel, 1556; 27 Hen. VIII, *ib.* 1583; uniformly bound in 7 vol. without separate titles except where mentioned, morocco, rubbed (7)

- Maggs 765 Erasmus (D.) The first (and second) tome or volume of the Paraphrase of Erasmus upon the newe testamente, 2 vol. black letter, title to vol. II cut round, slightly defective and very neatly laid down, small worm-holes through a few ll. crushed black morocco, gilt ornament in centre, g. e. by Riviere E. Whitchurche, 1548-9 10 10

- Dobell 766 Sleidan (J.) A Famouse Cronicle of oure time, called Sleidanés Commentaries . . . Translated by Iohn Daus, black letter, crushed marone morocco, gilt ornament in centre, g. e. by Riviere Jhon Daie for Nicholas Englande, 1560 4 5

- Baker 767 Fry (Francis) A Description of the Great Bible, 1539, and the six editions of Cranmer's Bible, 1540-1, also of the editions of the A. V. printed in 1611-13-17-34-40, facsimiles and 13 original leaves, half morocco 1865 2 5

- Bull 768 Fry (F.) A Description of the Great Bible, another copy, half morocco 1865 2 2

- Heffer 769 SCHEDEL (H.) Chronicon Nurembergense, FIRST EDITION, gothic letter, long lines, 325 ll. (of which three are blank except for the foliation and head-line) [Hain, *14508; Proctor, *2084], woodcuts by M. Wohlgemut and V. Pleydenwurff, with the Sarmacia, large initial on folio 1 in brown, green and blue, some initials supplied in red, title backed, lower margin of first few ll. slightly stained, a little defective and mended, some ll. slightly water-stained, a few other margins mended, blind stamped calf over wooden boards, metal corner-pieces 42

Nuremberg, A. Koburger, 1493

- Thorpe 770 Hondy (J.) Historia Mundi: or Mercator's Atlās. Containing his Cosmographically Description of the Fabricke and Figure of the World, Englished by W. S. (Wye Saltonstall), engraved title mounted, numerous maps, printed with the text (but wants the separate map of Virginia), several maps 5

LOT 770—continued.

slightly shaved, half roan, For Michaell Sparke, 1637 (the printed title dated 1635); etc.; lot sold not subject to return
(5)

- 7 10 . 771 Voragine (Jac. de) Opus aureū & legende insignes Sanctoꝝ Sanctarūque, gothic letter, title and one leaf (sign. b 4) defective, lower margins of some ll. water-stained and frayed, signature "O. Cromwell" on title in an old hand, bound at Cambridge by Nicholas Spierinck, blind stamped calf over wooden boards, a panel formed by a roll of four compartments containing three fleurs-de-lys, with binder's initials N. S., a rose, a gateway with portcullis, a pomegranate, each surmounted by a royal crown (roll previously used by John Siberch), the interior of the panel filled by two perpendicular rolls of quatrefoils within lozenges formed by diagonal lines, rebaked, modern brass catches and clasps added; sold not subject to return Lyons, 1524 *Thorpe*
- 3 12 . 772 Foxe (John) Actes and Monuments ("Book of Martyrs"), 2 vol. black letter, LARGE PAPER (16 $\frac{3}{4}$ by 11 in.), woodcuts, title to vol. II mounted, holes in two or three ll., last leaf of "Table" defective and mended, and wants one (?) leaf at end (ends on sign. Bbbbbb 5), old calf over wooden boards, with metal centre and corner-pieces, catches and clasps, rebaked morocco; sold not subject to return Printed for the Company of Stationers, 1610 *Dobell*
- 3 12 . 773 Chaucer (G.) Works, black letter, portrait within armorial genealogical tree, original calf, worn, 1687—Selden (John) Of the Dominion of the Sea, translated by Marchamont Nedham, frontispiece, original calf, 1652; etc. (4) *Maggs*
- 2 4 . 774 Glauber (J. R.) Works, containing choice secrets in Medicine and Alchymy, translated by Christopher Packe, copperplates, old rough calf, uncut, 1689—Pliny (C.) History of the World, translated by Philemon Holland, 2 vol. water-stained and imperfect, wanting several ll., pigskin, Adam Islip, 1634; sold not subject to return (3) *Braun*
- 6 . 775 Speed (John) A Prospect of the most famous Parts of the World, viz. Asia, Affrica (sic), Europe, America, with all the Provinces of Great Brittaines Empire, portrait and maps, old rough calf, rubbed and rebaked, gilt wreath on sides 1662 *Ellis*
- 5 5 . 776 FOX (GEORGE) John Stubs and Benjamin Furley. A Battle-Door for Teachers & Professors to Learn Singular & Plural; You to Many and Thou to One . . . Likewise some Examples in the Polonian, Lithuanian, Irish and East-Indian . . . several bad unsavoury Words, gathered forth of certain School-Books, which have been taught Boyes in England, which is a Rod and a Whip to the School-Masters in England, pagination of one or two ll. shaved, morocco gilt For Robert Wilson, 1660 *Maggs*

- Last* 777 Penn (Wm.) Works, 2 vol. *old calf, rebounded, 1726—Howgill*
(Francis) *Dawnings of the Gospel-Day, title inlaid, several ll.*
stained at end, old calf, reset and rebounded, 1676 (3) 3
- do* 778 Fox (G.) *Journal of his Life, Travels, Sufferings, etc. 1694 ;*
Gospel Truth Demonstrated, 1706 ; 2 vol. uniform morocco
gilt—Burroughs (E.) Memorable Works, modern morocco
over wooden boards, brass corner-pieces, catches and clasps,
1672 (3) 1 8
- Thorpe* 779 Whitelocke (Sir B.) *Memorials of the English Affairs, morocco,*
1709—Stillington (E.) Origines Britannicae, or the An-
tiquities of the British Churches, niger morocco, 1685 ;
etc. (4) 5
- do* 780 Sewell (W.) *History of the Quakers, with several remarkable*
Occurrences, LARGE PAPER, mezzotint portrait of James
Naylor inserted, 2 ll. supplied from another copy and inlaid
to size, calf gilt, worn and joints broken, 1722 ; etc. (6) 10
- Braun* 781 Blome (R.) *Britannia, or a Geographical Description of England,*
Scotland and Ireland, arms of subscribers, plan of London
by Hollar, and numerous maps, old calf gilt, reset and re-
backed, 1673—Camden (W.) Britannia, translated by E.
Gibson, 2 vol. portrait, maps and plates, old calf gilt, joints
cracked, 1772—Fisher (S.) The Testimony of Truth Ex-
alted, inscription on fly-leaf, "Thomae Ellwoodii ex dono
Jacobi Claypoole 12 : 11 : 1681" ; etc. (8) 2 4
- Thorpe* 782 Foxe (John) *Actes and Monuments ("Book of Martyrs"), 2 vol.*
black letter, woodcuts, vol. I wants title and some prelim. ll.
first few ll. cut round and remargined, large wormhole
through some ll., title to vol. II backed, several ll. at end cut
round and remargined, and last few ll. of "Table" wanting,
calf worn, joints cracked, one cover of vol. II missing ; sold
not subject to return *Peter Short, 1596-7* 10
- Edwards* 783 Caesar. *Commentaries, translated by William Duncan, LARGE*
PAPER, portrait and numerous plates, calf rubbed and joints
cracked, 1753 ; etc. (3) 16
- Baker* 784 Marbeck (John) *A Concordance . . . (to) finde any Worde con-*
teigned in the Whole Bible, black letter, title in facsimile
and leaf of dedication in MS. calf, R. Grafton, 1550—
Becon (T.) Works, 2 vol. black letter, imperfect (beginning
on folio ii), morocco, John Day, 1563—Book of Common
Prayer, engraved title, defective and mounted, some ll.
frayed and mended, morocco, rubbed, the original calf sides
with royal arms inset, 1662 ; lot sold not subject to return (4) 2 12
- Thorpe* 785 Musculus (Wolfgang) *Commonplaces of Christian Religion,*
translated into Englishe (by John Man), black letter, two or
three headlines slightly shaved, R. Wolfe, 1563—Calvin (J.)
The Institution of Christian Religion, translated by T. N.
black letter, R. Harrison, nearly uniform, crushed marone
morocco, gilt ornament in centre, g. e. by Riviere (2) 5

Other Properties.

OCTAVO ET INFRA.

- 1/12 . 786 [LAMB (C.)] ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, *with half title and advertisements at end, boards, cloth back*
Printed for Taylor and Hessey, 93, Fleet Street, and 13, Waterloo Place, 1823 *Thorpe*
- 1/4 . 787 Thackeray (W. M.) The Paris Sketch Book, by Mr. Titmarsh, *with numerous designs by the author on copper and wood*, FIRST EDITION, *half calf, rubbed and worn, thumb ed copy* 1840 *Spencer*
- 1/2 . 788 Symonds (J. A.) A Problem in Greek Ethics, *half calf, privately printed*, 1901—The History of the Flagellants, a Paraphrase on the Historia Flagellantium of the Abbé Boileau [by J. L. Delolme], *copper-plates, half morocco*, 1783 (2) *Ward*
- 1/4 . 789 Kingsley (C.) Andromeda, and other Poems, *cloth*, 1858—Patmore (Coventry) Faithful for Ever, *cloth*, 1860—Pickering's Diamond Classics, 9 vol. including Walton's Lives, 1827; Complete Angler, 1825; *morocco, rubbed*; etc. (29) *Magg*
- 10 . 790 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, fifth edition, *coloured plates, imprint on frontispiece slightly shaved, a few prints slightly stained, half calf*
R. Ackermann, 1813 *Last*
- 15 . 791 [WESTMACOTT (C. M.)] THE ENGLISH SPY, an Original Work, Characteristic, Satirical and Humorous, by Bernard Blackmantle, vol. I only, *coloured plates by Robert Cruikshank, and woodcut vignettes, diced calf*
Sherwood, Jones & Co. 1825 *Spencer*
- 1/2 . 792 [Combe (W.)] The Second Tour of Doctor Syntax in Search of Consolation, a Poem, Volume Second, second edition, *coloured plates by T. Rowlandson, boards, uncut, loose in binding, back repaired*
R. Ackermann, 1820 *Thorpe*
- 1/16 . 793 Hellenic Studies (Journal of), vol. I-XXXIV, part 1, *but wanting vol. VI, VII, XIX, XXVII, XXXI, and two or three other parts also missing, with 4 parts, 4to, containing plates, 9 vol. half morocco, remainder in wrappers (some torn)* 1880-1914 *basin*
- 1/1 . 794 Costumes. Lucinda the Orphan, or the Costumes, a Tale exhibited in a Series of Dresses, *coloured cardboard figure and 11 adjustable coloured pieces of costume, wrappers in original cardboard case*, 1812—Hubert the Cottage Youth, exemplified in a Series of Rural Figures, 7 *coloured cardboard figures with adjustable head, wrappers in original cardboard case*, 1812 (2) *Last*

- Thorpe* 795 Butler (S.) Hudibras, a new edition, 2 vol. 11 *coloured plates by I. Clark, slit in 2 ll. in vol. II, boards, uncut, back of one vol. defective* *For Thos. M'Lean, 1819* 6 10
- Spencer* 796 Punch's Pocket Book, 1844, '58, '60, '62, '64 (2), '65 (3), '66 (4), '67 (2), '68 (3), '69 (3), '70 (5), '71 (2), '72 (2), '73 (3), '74, '75 (4), '76 (4), '77 (4), '78 (2), '79 (2), 80, *together 51 vol. each with coloured pictorial title and coloured folding plate, engravings and woodcuts (1844 wants the coloured frontispiece), original leather binding, binding on one or two vol. damaged* 1844-80 5 5
- Braun* 797 Egan (Pierce) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and Corinthian Tom, 36 *coloured plates by I. R. and G. Cruikshank, one line (? a new edition) deleted from title, title written on, original boards, uncut, back gone* *For G. Virtue, n. d.* 1 10
- Thorpe* 798 Zoological Society. Proceedings, 15 vol. *plain and coloured plates, half calf, 1881-95; Proceedings (in parts), 1898-1918 (but wants 1899, part 4, and 1906, parts 2, 3, 4), with index, 2 vol. plain and coloured plates, wrappers, 1881-1918; Transactions, vol. XV-XX (in parts), wrappers, 4to, 1898-1915* *8vo and 4to* 10 10
- Redway* 799 Shaw (G. B.) John Bull's other Island, *presentation copy from the author, with autograph inscription on title, "To J. Stuart-Glennie, from G. Bernard Shaw, glance at pp. 152-3," cloth* 1907 4 15
- Heffer* 800 Shaw (G. B.) Man and Superman, FIRST EDITION, *presentation copy with inscription by the author on title, "to J. S. Stuart-Glennie, from G. Bernard Shaw," and MS. notes by Stuart-Glennie, cloth* 1903 5
- do* 801 Shaw (G. B.) Three Plays for Puritans, *presentation copy, with inscription by the author, "to J. S. Stuart-Glennie, from G. Bernard Shaw, who has stolen a few of his ideas, Jan. 1901," cloth* 1901 6
- Thorpe* 802 Shaw (G. B.) Plays: Pleasant and Unpleasant, 2 vol. *inscription on titles, "J. S. S.-G. from the author," cloth, 1898; Man and Superman, cloth, 1903; BOTH FIRST EDITIONS; etc.* (6) 5 5
- do* 803 Kipling (R.) Many Inventions, *cloth, 1893; The Seven Seas, buckram, 1896; The Five Nations, buckram, 1903; ALL FIRST EDITIONS* (3) 18
- Last* 804 Kipling (R.) Many Inventions, *cloth, 1893; Stalky & Co. cloth, 1899; The Five Nations, buckram, 1903; etc.; ALL FIRST EDITIONS* (5) 1
- Hastings* 805 Daniel (W. B.) Rural Sports, with the Supplement, 4 vol. *numerous plates by J. Scott, portrait, some plates discoloured, calf gilt, g. e.* 1812-13 2

- 2 10 . 806 Bryan (M.) Dictionary of Painters and Engravers, revised and enlarged by R. E. Graves and W. Armstrong, 2 vol. *original half buckram* 1893-5 *Kimell*
- 1 6 . 807 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, 3000 *marks and illustrations, original cloth (loose)*, 1891; and another (2) *Cassin*
- 2 15 . 808 Scott (Sir Walter) Novels and Tales, 12 vol.; Tales and Romances, 14 vol.; Historical Romances, 6 vol.; Novels and Romances, 7 vol.; Introductions, Notes, and Illustrations to the Novels, Tales and Romances, 2 vol.; together 41 vol. *a few titles slightly stained, half calf, m. e.* *Fletcher*
Edinb. 1822-33
- 3 . 809 Thackeray (W. M.) Vanity Fair, 1849; History of Pendennis, FIRST EDITION, 2 vol. 1849-50; The Newcomes, 2 vol. 1855; The Virginians, FIRST EDITION, 2 vol. 1858-9; *all with illustrations, uniformly bound in calf gilt, m. e. (dull)* (7) *Shamker*
- 19 . 810 KEATS (JOHN) LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS, FIRST EDITION, *polished calf gilt, inside dentelles, g. e.* *Taylor & Hessey, 1820* *Spencer*
- 7 7 6 . 811 [Smollett (T.)] The Adventures of Peregrine Pickle, FIRST EDITION, 4 vol. *original calf (a little worn)* *For the Author, 1751* *Richer*
- 4 4 . 812 [Apperley (C. J.)] Nimrod's Northern Tour, descriptive of the principal Hunts, *mottled calf gilt, gold line borders, with a spray of violets in centre, and lettered at bottom "Violet Pane," m. e.* 1838; and another (2) *Harbors*
- 1 1 . 813 Bewick (T.) History of British Birds, vol. I (*only*), FIRST ISSUE OF THE FIRST EDITION, *woodcuts, original boards, uncut, Newcastle, 1797*—General History of Quadrupeds, fourth edition, *woodcuts, original boards, uncut, Newcastle-upon-Tyne, 1800* (2) *Warry*
- 10 10 . 814 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ. SECOND EDITION, *engraved title and 18 coloured plates by H. Alken and T. J. Rawlings, 2 plates (one with imprint cut off), and 3 ll. from a smaller copy, slightly thumbd, original cloth, g. e.* Ackermann, 1837 *Spencer*
- 4 5 . 815 EGAN (PIERCE) LIFE IN LONDON, FIRST EDITION, 36 coloured plates by I. R. and George Cruikshank, frontispiece and one leaf inlaid, N 5 imperfect, 2 plates and one leaf from a smaller copy, *half calf gilt, g. t.*; sold not subject to return Sherwood, Neely & Jones, 1821 *Warry*
- 20 . 816 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *in the original 19-20 parts, illustrations by Phiz [H. K. Browne], part VIII wants back cover, part XVI wants cover and some advertisements, and some advertisements missing from a few other numbers, plates a little foxed* Chapman & Hall, 1844 *Thorp*

- 817 Le Sage (A. R.) *Histoire de Gil Blas de Santillane*, 4 vol. plates by Raimbach and others, after Smirke, some a little foxed, half morocco, g. e. 1809 1 8
- do 818 Sheridan (R. B.) Works, edited by Thomas Moore, 2 vol. 1821; *Memoirs of the Life of R. B. Sheridan*, by T. Moore, 2 vol. portrait and facsimile, 1827; together 4 vol. polished calf gilt, m. e. 1821-7 2
- Thorpe 819 Ainsworth (W. H.) *The Tower of London*, 1845; *The Miser's Daughter*, 1848, both with illustrations by George Cruikshank, half calf gilt, m. e. uniform (dull) (2) 12
- Dobell 820 Ainsworth (W. H.) *Jack Sheppard*, plates by George Cruikshank, half calf gilt, m. e. (dull), 1854; *Windsor Castle*, plates by G. Cruikshank and T. Johannot, several plates blind stamped, and some plates from a shorter copy, half morocco, g. t. 1844 (2) 12
- Maggs 821 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, coloured plates by John Leech, 9 ll. mutilated (Z 5-AA 5), slightly thumbed, half morocco, m. e. 1853 2 10
- Thorpe 822 [Surtees (R. S.)] *Handley Cross, or Mr. Jorrocks's Hunt*, FIRST EDITION, coloured plates by John Leech, title of one plate cut into, and 2 or 3 slight stains, half morocco, m. e. (dull) 1854 13 5
- Spencer 823 [Surtees (R. S.)] "Ask Mamma!" FIRST EDITION, coloured plates by John Leech, slightly thumbed, original cloth (dull) Bradbury and Evans, 1858 2 10
- Hingston 824 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, coloured plates by J. Leech, name on dedication, n. d.; *Handley Cross*, coloured plates by J. Leech, n. d.; both original cloth (one loose in covers) (2) 2 5
- Thorpe 825 Lever (Charles) *Charles O'Malley*, 2 vol. vol. I, 1845, vol. II, n. d.; *The O'Donoghue*, FIRST EDITION, 1845; *Harry Lorrequer*, n. d.; *Tom Burke*, 2 vol. n. d.; *Jack Hinton*, n. d.; together 7 vol. plates by Phiz [H. K. Browne], some plates a little foxed, original cloth, loose in covers and frayed; the lot sold not subject to return Dublin, v. d. 10
- do 826 Stevenson (R. L.) *The Black Arrow*, cloth, 1888; *Kidnapped*, map, cloth, 1886; both FIRST EDITIONS (2) 1 18
- Wyam 827 Stevenson (R. L.) *The Master of Ballantrae*, cloth, 1889; *Across the Plains*, buckram, 1892; both FIRST EDITIONS; etc. (4) 1 4
- Thorpe 828 Stevenson (R. L.) *Treasure Island*, FIRST EDITION, map, original cloth 1883 11
- do 829 Stevenson (R. L.) *Virginibus Puerisque*, FIRST EDITION, original cloth 1881 2 1
- 830 Stevenson (R. L.) *The Silverado Squatters*, FIRST EDITION, frontispiece, with advertisements at end dated Oct. 1883, original cloth 1883 6 15

- 10 831 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde*, *Spencer*
FIRST EDITION, *no half title, and original wrappers not pre-*
served, binder's cloth, 1886; another copy, *with half title,*
but front cover and back strip gone, soiled, 1886 (2)
- 1 18 832 Stevenson (R. L.) *Island Nights' Entertainments, illustrations, Hoare*
original cloth, 1893; *Weir of Hermiston, title slightly*
stained, buckram, 1896; *Songs of Travel, buckram, worn,*
1896; *all FIRST EDITIONS; etc.* (7)
- 3 10 833 Kipling (R.) *The Jungle Book*, 1894; *The Second Jungle do*
Book, 1895; *FIRST EDITIONS, original cloth* (2)
- 1 10 834 Kipling (R.) *Life's Handicap*, 1891; *Stalky & Co.* 1899; *Kim, Thorpe*
1901; and others by Kipling; *FIRST EDITIONS, cloth* (6)
- 1 8 835 Noyes (Alfred) *Poems*, 1904; *Forty Singing Seamen*, 1907; *Davis*
FIRST EDITIONS, buckram; etc. (5)
- 1 6 836 Swinburne (A. C.) *Songs before Sunrise, cloth, worn*, 1871; *Brown*
A Song of Italy, cloth, 1867; *FIRST EDITIONS; and others* *SH*
by Swinburne (9)
- 2 837 Lowndes (W. T.) *Bibliographer's Manual, with the Appendix, Sew*
6 vol. *half calf, t. e. g.* 1857-64
- 15 838 HARDY (T.) *NOVELS AND POEMS*, 18 vol. including *FIRST EDITIONS*
of *Jude the Obscure*, 1896; *Wessex Poems*, 1898; *Poems of Parnock*
the Past and the Present, *uniform cloth, g. t.* 1895-1902
- 5 5 839 Gissing (G.) *A Life's Morning*, 3 vol. 1888; *Eve's Ransom, Heffer*
1895; *FIRST EDITIONS, cloth* (4)
- 9 840 Moore (George) *Sister Teresa, FIRST EDITION, portrait, cloth, Davis*
1901—Bain (F. W.) *Dmitri, a Tragi-Comedy, cloth*, 1890 (2)
- 1 12 841 Dobson (A.) *Eighteenth Century Vignettes*, 3 series, *buckram, do*
g. t. 1892-6—Lang (A.) *Essays in Little, portrait, cloth*, 1891
—Shaw (G. B.) *The Quintessence of Ibsenism, soiled, cloth,*
1891; etc. (9)
- 2 10 842 Swinburne (A. C.) *William Blake: A Critical Essay, second Heffer*
edition, *plates (plain and coloured), cloth, loose*, 1868—
Symonds (J. A.) *Life of Benvenuto Cellini, portrait, cloth,*
1889—Giovanni Boccaccio, *cloth*, 1895 (3)
- 10 843 *Spirit Lamp (The)*, vol. I, nos. 2-6, vol. II, no. 2, vol. III, *Davis*
no. 2-3, vol. IV, no. 1-2 (10 numbers), *wrappers* 1892-3
- 1 4 844 Stevenson (R. L.) *A Child's Garden of Verses, illustrated by Redway*
Charles Robinson, *printed on Japanese vellum (150 copies*
printed), cloth, g. t. 1896—Dunsany (Lord) *Time and the*
Gods, illustrations by S. H. Sime, publisher's stamp on title,
boards, 1906 (2)
- 1 18 845 Goldsmith (O.) *The Vicar of Wakefield, illustrations by W. do*
Mulready, buckram, 1855—Du Maurier (G.) *Trilby, cloth,*
1895—Hope (Lawrence) *Indian Love, portrait, boards,*
1905; etc. (9)

<i>Redway</i>	846	Moore (G.) Evelyn Innes, 1898; Sister Teresa, <i>portrait</i> , 1901 (2 copies, one with binding loose); Ave, 1911; all FIRST EDITIONS, <i>original cloth</i> (4)	1	8
<i>Brown</i>	847	Phillips (Stephen) Herod, 1901 (2 copies); Ulysses, 1902; The Sin of David, 1904 (2 copies); Nero, 1906, FIRST EDITIONS, <i>original cloth</i> (8)	7	
<i>Garnett</i>	848	Borrow (George) Lavengro, 3 vol. FIRST EDITION, <i>portrait</i> , a little stained, cloth, ex-library copy, somewhat worn 1851	2	2
<i>Bumpus</i>	849	Conrad (J.) Lord Jim, FIRST EDITION, <i>original cloth</i> , a good copy 1900	6	
<i>Bannister</i>	850	Symons (Arthur) Knave of Hearts, cloth, 1913—Masefield (John) Salt-Water Ballads, cloth, 1913—Collected Poems, by A. E. cloth, 1913; etc. (18)	2	12
<i>Ward</i>	851	[Brontë (Charlotte, E. J. and Anne)] Poems by Currer, Ellis and Acton Bell, with slip of errata, <i>original cloth</i> , Smith, Elder & Co. 1846—Browning (E. B.) Last Poems, FIRST EDITION, cloth, 1862 (2)	1	2
<i>Danielson</i>	852	Lowell (J. R.) Heartsease and Rue, <i>portrait</i> , cloth, 1888—Arnold (Matthew) Poems, second series, cloth, 1855—Morris (Lewis) The Epic of Hades, cloth, 1877; etc. (12)	6	
<i>Maggs</i>	853	Molitor (Ulricus) De Lamiis et Phitonicis Mulieribus, gothic letter (26 ll. only, wants A 1 and the last leaf, a blank, one leaf slightly cut into, affecting the text), 6 full-page woodcuts, half vellum [Hain, *11536] absque nota (Argentorati Mart. Flach. c. 1500)	4	5
<i>Hargrave</i>	854	Tennyson (Alfred) Poems, chiefly Lyrical, FIRST EDITION (no errata leaf or advertisement leaves), calf gilt (rubbed), E. Wilson, 1830—In Memoriam, FIRST EDITION (some leaves strengthened and repaired), half calf, E. Moxon, 1850; lot sold not subject to return (2)	1	1
<i>Pickering</i>	855	Shakespeare (William) Sauny the Scot, or, The Taming of the Shrew, A Comedy As it is Acted At the Theatre-Royal in Drury Lane, written Originally by Mr. Shakespear, Alter'd and Improved by Mr. Lacey, Servant to His Majesty, E. Curll, 1714—The Life of Henry V, by Mr. William Shakespear, J. Tonson, 1734—The Tragical History of King Richard III As it is acted at the Theatre Royal in Drury Lane, alter'd from Shakespear by C. Cibber, <i>frontispiece</i> , J. Tonson, 1745; in 1 vol. boards	5	
<i>Heffer</i>	856	Shelley (P. B.) The Poetical Works of Percy Bysshe Shelley, edited by Mrs. Shelley, in four volumes, first authorised edition, <i>portrait</i> , inserted in the first volume is an autograph of the author, taken from a letter to Miss Hitchener, 4 vol. boards, E. Moxon, 1839 (4)	5	5
<i>Thorpe</i>	857	Dickens (Charles) The Mystery of Edwin Drood, 6 parts, <i>original wrappers</i> Chapman & Hall, 1870	16	

- 2 15 858 Wilde (O.) *Salomé*, drame en un acte, FIRST EDITION, original
wrappers Paris, 1893 *Bannister*
- 1 12 859 Douglas (Lord A.) *Poems, English and French on opposite
pages, vellum, Paris, 1896—The City of the Soul, boards,*
1899; etc. (4) *David H.*
- 2 18 860 Wilde (O.) *The Soul of Man, cloth, 1912—Oscar Wilde, a Study
from the French of André Gide, with Bibliography by*
Stuart Mason, boards, 1905; etc. *a parcel* *Danielson*
- 2 5 861 Masfield (John) *Ballads, wrappers, 1903, two copies, slightly
soiled and corners of 2 or 3 ll. at end of one discoloured,*
etc. (7) *Morrison*
- 10 862 Morris (W.) *The Defence of Guenevere, cloth, 1858—[Landor
(W. S.)] The Pentameron and Pentalogia, cloth, 1837—
Jefferies (R.) The Amateur Poacher, cloth, 1879, FIRST
EDITIONS; etc.* (27) *Thorpe*
- 5 863 [Barham (R. H.)] *The Ingoldsby Legends, second series, FIRST
EDITION, title and plates slightly foxed, original cloth, 1842;*
etc. (2) *Bannister*
- 3 12 864 Cruikshank (G.) *The Comic Almanack, 2 vol. folding coloured
frontispieces and other illustrations, cloth, 1852-3—Selections
from Mr. Mathews' Memorandum Book, coloured plates by
Robert and J. R. Cruikshank, half calf, 1825—Coloured
Panoramic View of King George's Sound, part of the Colony
of Swan River, 82 in. by 8 in. slit in folds and one end
defective, R. Havell, 1834; lot sold not subject to return* (4) *Edwards*
- 3 5 865 *Costumes of the Members of the University of Cambridge,
coloured folding plate, 63 in. by 4½ in. cloth, n. d.—Almanach
des Spectacles, par K. Y. coloured theatrical portraits, parch-
ment gilt, in slip case, g. e. (1823)—Wallis's Locomotive
Game of Railroad Adventures, sheets of coloured pictorial
compartments mounted on canvas, 19 in. by 23 in. cloth,
n. d.; etc.* (11) *Thorpe*
- 1 18 866 Wafer (L.) *A New Voyage and Description of the Isthmus of
America, 3 plates (one torn and one defective), no map, water-
stained, old calf, 1699—The Royal Charter of Confirmation
granted by James II to the Trinity-House of Deptford-
Strond, old calf, joints cracked, with the arms of Trinity
House in gold on a red circular inlay on each cover, 1763;
etc.; lot sold not subject to return* (11) *Brown*
- 2 18 867 Wilde (O.) [Works], 13 vol. cloth gilt, g. t.
sm. 8vo. Methuen & Co. 1909-10 *Bannister*
- 5 5 868 Marguerite de Valois. *Contes et Nouvelles, LARGE PAPER, 8 vol.
plates, by Jourdan, after Freudenberg, some ll. water-stained,
old calf gilt, g. e.* A Londres, 1784 *Thorpe*
- 1 17 869 Burke (T.) *Limehouse Nights, cloth, 1896—Hope (A.) The
Dolly Dialogues, copy signed by the author, 1896—Wells
(H. G.) The Undying Fire, cloth, n. d.; etc.* (22) *James*

- Daniel* 870 Hewlett (M.) The Song of Renny, 1911—Rest Harrow, 1910—The Queen's Quair, 1904—Harris (F.) Montes the Matador, *presentation copy*, 1900; and other Novels (21) 1 16
- Quartich* 871 Kelmscott Press. Sive Degreveant, edited by F. S. Ellis, in *black and red, with borders, and a woodcut designed by Sir E. Burne-Jones, half holland* 1896 6 5
- Maggs* 872 Kelmscott Press. A Note by William Morris on his Aims in founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and an annotated list of the books printed thereat, in *black and red, with borders, and a woodcut designed by Sir E. Burne-Jones, half holland* 1898 8 7 6
- Redway* 873 Galsworthy (John) Plays, *buckram*, 1909—The Little Man, and other Satires, *cloth*, 1915—Pinero (A. W.) The Second Mrs. Tanqueray, *cloth*, 1895—Brooke (Rupert) Letters from America, *buckram*, 1916; etc. (7) 1
- Danielson* 874 Watson (William) Poems, 2 vol. *cloth*, 1905—Meredith (G.) The Empty Purse, etc. *cloth*, 1892—Le Gallienne (R.) R. L. Stevenson, an Elegy, and other Poems, *presentation copy to Max Pemberton, with inscription by the author, cloth*, 1895; etc. (15) 1 16
- do* 875 Galpin (F. W.) Old English Instruments of Music, *illustrations*, 1910—Bennett (J.) Forty Years of Music. *portraits*, 1908—Davison (J. W.) From Mendelssohn to Wagner, *portraits*, 1912; *all in cloth, publisher's stamp on titles*; etc. (5) 18
- do* 876 Lafontaine (H. C. de) The King's Musick (1909)—Simpson (H.) A Century of Ballads, *illustrations*, 1910—Bumpus (J. S.) A History of English Cathedral Music, *n. d.*; etc. (7) 1
- do* 877 Mackinlay (M. S.) The Singing Voice and its Training, 1910—McEwen (J. B.) The Thought in Music, 1912; etc. (11) 1 8
- Maggs* 878 Lucan. La Pharsale, traduite en françois par M. Marmontel, 2 vol. *plates after Gravelot, contemporary mottled calf, gilt line border on sides, gilt back* Paris, chez Merlin, 1766 2 2
- do* 879 Goldsmith (O.) Poetical and Dramatic Works, now first collected, 2 vol. *portrait, a few ll. slightly foxed, original calf gilt*, 1780—De Quincey (T.) Confessions of an English Opium-Eater, second edition, *blind tooled Niger morocco, For Taylor & Hessey*, 1823 (3) 1 6
- Dobell* 880 Durfey (T.) Tales, tragical and comical, *some ll. discoloured, old calf, rebounded*, 1704—Waller (E.) Works in Verse and Prose, *portrait and plates, old calf*, 1730—Cowper (W.) Poems, FIRST EDITION, *some ll. slightly stained, old calf, joints weak*, 1782; etc. (7) 2 2
- do* 881 More (Sir T.) The Common-wealth of Utopia, *engraved title, with portrait at top, by W. Marshall, some marginal notes shaved, polished calf*, 1639—[Bodenham (J.)] Politeuphuia, Wit's Common-wealth, *old sheep*, 1671 (2) 3

- 1 6 . 882 Robin Hood: A Lytell Geste of Robin Hode, with other Ballads relating to him, edited by J. M. Gutch, *portrait and woodcuts, half morocco, g. t.* 1847—A Narrative of the War, 1793-4-5, 2 vol. in 1, *coloured frontispieces and other plates, calf*, 1796 (3) *Maggs*
- 7 . 883 Swinburne (A. C.) Poems and Ballads, second issue (*a leaf loose and some ll. stained*), *green boards, John Camden Hotten*, 1866—Locker (F.) London Lyrics, *green boards, Strahan & Co.* 1870 (2) *Last*
- 15 . 884 Waterton (Charles) Wanderings in South America, The Northwest of the United States, and the Antilles, in the years 1812, 1816, 1820 and 1824, with original instructions for the perfect preservation of birds, etc. second edition, *half calf* B. Fellowes, 1828 *Redway*
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- 13 . 886 De Quincey (T.) Confessions of an English Opium-eater, fourth edition, *half calf, Printed for John Taylor*, 1826—Burns (Robert) Poems chiefly in the Scottish Dialect, 2 vol. *portrait, calf gilt, Edinb.* 1798 (3) *Last*
- 1 1 . 887 More (Sir Thomas) The Commonwealth of Utopia. Containing a Learned and pleasant Discourse of the best state of a Publike Weale written by the right Honourable Sir Thomas Moore Lord Chancellour of England [translated by B. Alsop], *calf, g. e.* *Printed by B. Alsop and T. Fawcet*, 1639 *Redway*
- 10 . 888 Bewick (Thomas) History of British Birds, *the figures engraved on wood by T. Bewick*, FIRST EDITION, vol. I (*only*), *russia (repaired)* Newcastle, 1797 *Thorpe*
- 1 1 . 889 [Fielding (H.)] The History of the Adventures of Joseph Andrews, and his Friend Mr. Abraham Adams, etc. the second edition, revised and corrected with alterations and additions by the author, 2 vol. *calf* *Printed for A. Millar*, 1742 *Lough*
- 1 5 . 890 Wordsworth (William) The Life of Edward Jenner, M.D. etc. with illustrations of his doctrines and selections from his correspondence by John Baron, *presentation copy from William Wordsworth, with his signature, portrait, calf* 1827 *Last*
- 2 5 . 891 Swinburne (Algernon Charles) Under the Microscope, FIRST EDITION, *original wrappers, D. White*, 1872—Buchanan (Robert) The Fleshly School of Poetry and other Phenomena of the Day, *original coloured wrappers, Strahan*, 1872; in 1 vol. *half calf* (2) *do*

<i>Dobell</i>	892	Coleridge (Hartley) Poems, FIRST EDITION, <i>only 1 vol. published, original boards (loose), Leeds, 1833</i> ; another copy, <i>with an inscription, original boards (loose), 1833</i> (2)	10
<i>do</i>	893	Rossetti (D. G.) Collected Works, 2 vol. <i>cloth, 1888</i> —Rossetti (C.) New Poems, <i>portrait, cloth, 1896</i> ; etc. (5)	1 12
<i>Danielson</i>	894	Meynell (Alice) Poems, <i>portrait, buckram, 1913</i> —Dowson (E.) Poems, <i>cloth, 1905</i> —Thompson (F.) Selected Poems, <i>buckram, 1909</i> —Dobson (A.) Vignettes in Rhyme, <i>cloth, 1873</i> ; etc. (14)	2 4
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<i>Maggo</i>	902	Scott (Sir W.) Chronicles of the Canongate, both series, 5 vol. FIRST EDITION, <i>original boards, uncut, back gone, 1827-8</i> —Lay of the Last Minstrel, <i>plates, 1806</i> ; Marmion, <i>plates, 1811</i> ; both vol. <i>somewhat foxed and discoloured by set-off from plates, uniform straight-grained red morocco gilt, g. e.</i> ; etc. (8)	7
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- 13 . 904 [SURTEES (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, 11 original numbers (should be 12, no. 11 wanting), coloured illustrations by John Leech and H. K. Browne, original wrappers 1864-5 *Spencer*
- 6 15 905 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, in the 24 original parts, with advertisements, illustrations by the author, no. 1 slightly soiled and back cover and advertisements gone 1857-9 *Thorpe*
- 3 18 906 Cervantes (M. de) History of Don Quixote, translated by C. H. Wilmot, 2 vol. in the original 20 parts, plates by Rennoldson after Wale, 1774—Dickens (C.) David Copperfield, odd numbers of the original parts, soiled and imperfect, 1849-50; the lot sold not subject to return (2) *Henry*
- 16 . 907 Thackeray (W. M.) The Irish Sketch Book, 2 vol. FIRST EDITION, illustrations by the author, morocco gilt, g. e. a little rubbed 1843 *James*
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- 957 *Dabell* Advertisements. The Merry Medley: Original Advertisements of Curious Books, Wits, Jests, Droll Events, extracts from newspapers, etc. from 1685 to 1780, in an album, with MS. title, a few copperplates and satirical woodcuts inserted, old red morocco, gilt tooling on sides and back 5 5
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